THE BYSTANDER
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JUNE 30, 1926

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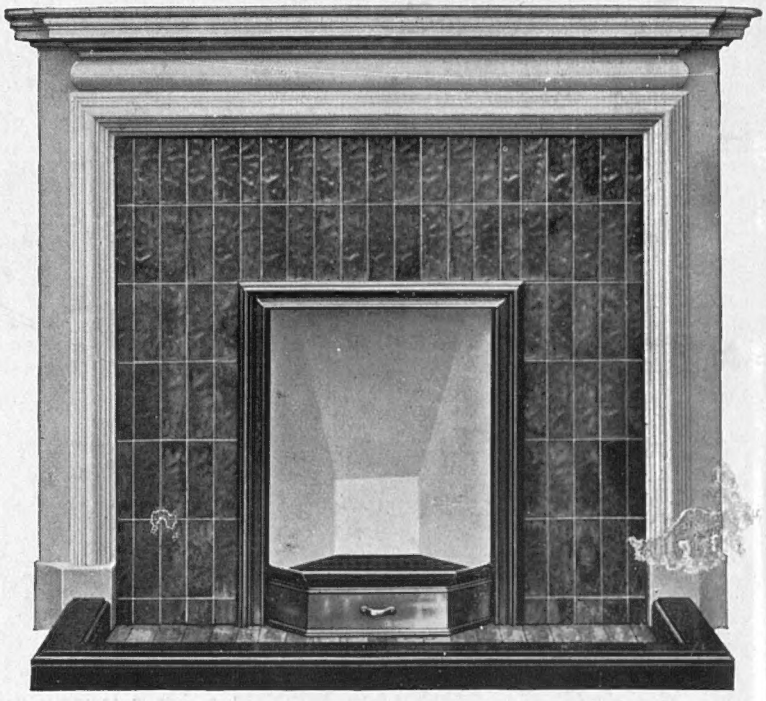

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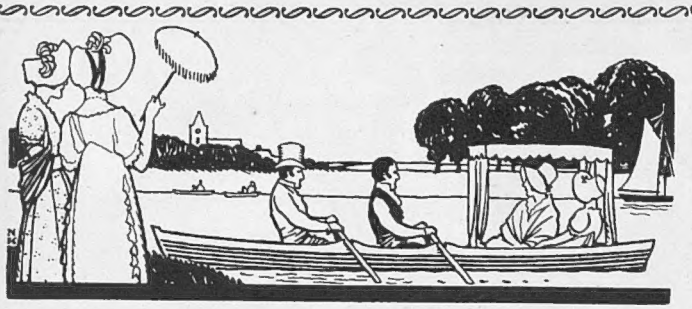

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In numerous designs (one of which we illustrate). Lace trimmed, Embroidered and Hemstitched.

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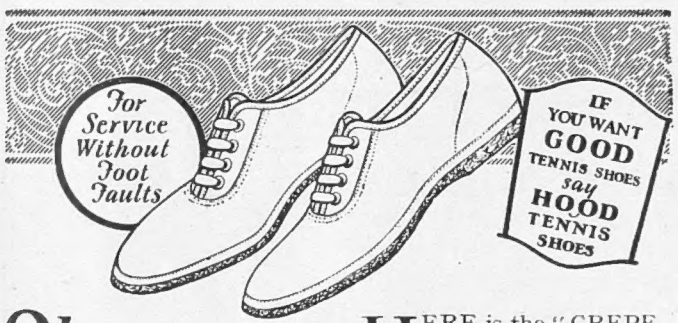

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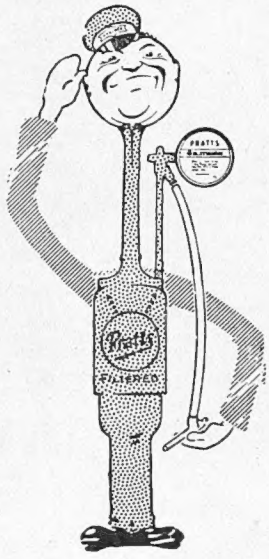

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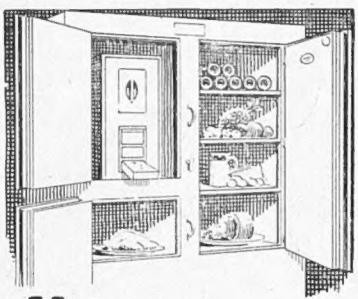

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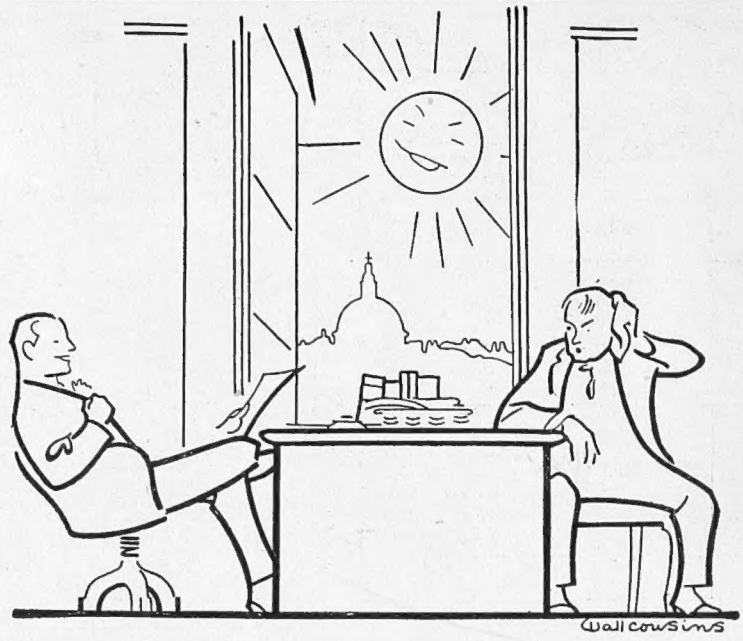

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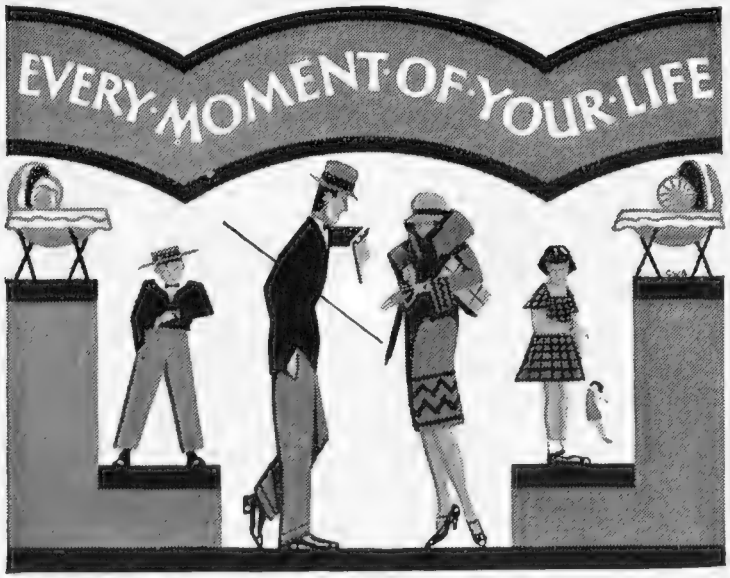

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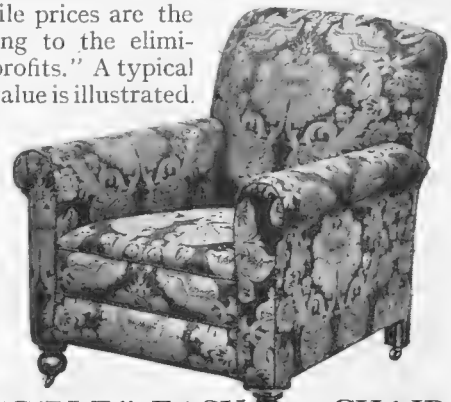

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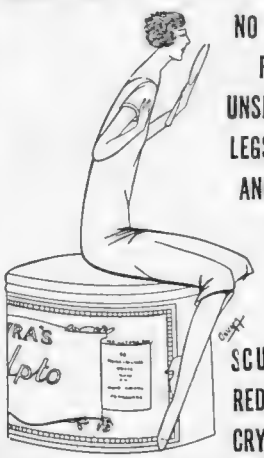

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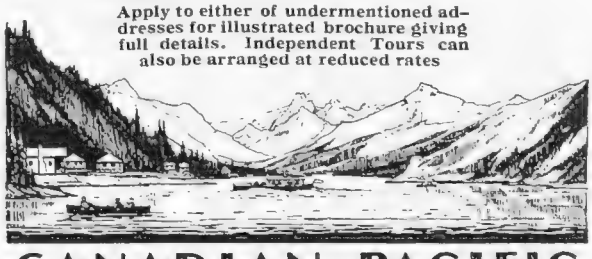

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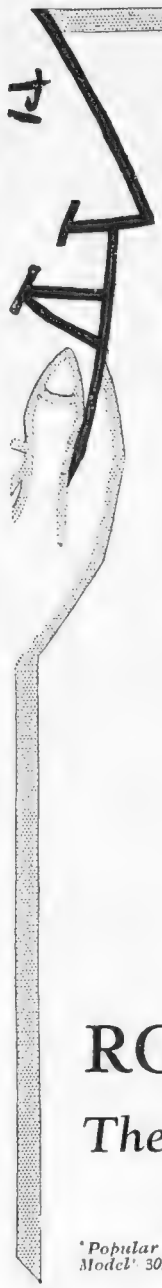

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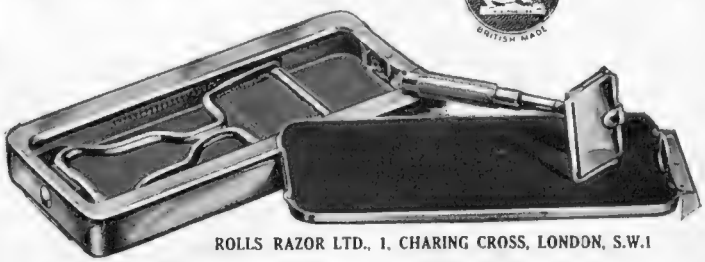

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No. III "NELL GWYNN"

By Sir Peter Lely
(1618-1680)

The story of the orange-seller of Old Drury who attracted the attentions of the Merry Monarch is too well known for repetition. She was born in 1650, and died at the early age of thirty-seven. This picture is in the National Portrait Gallery, London

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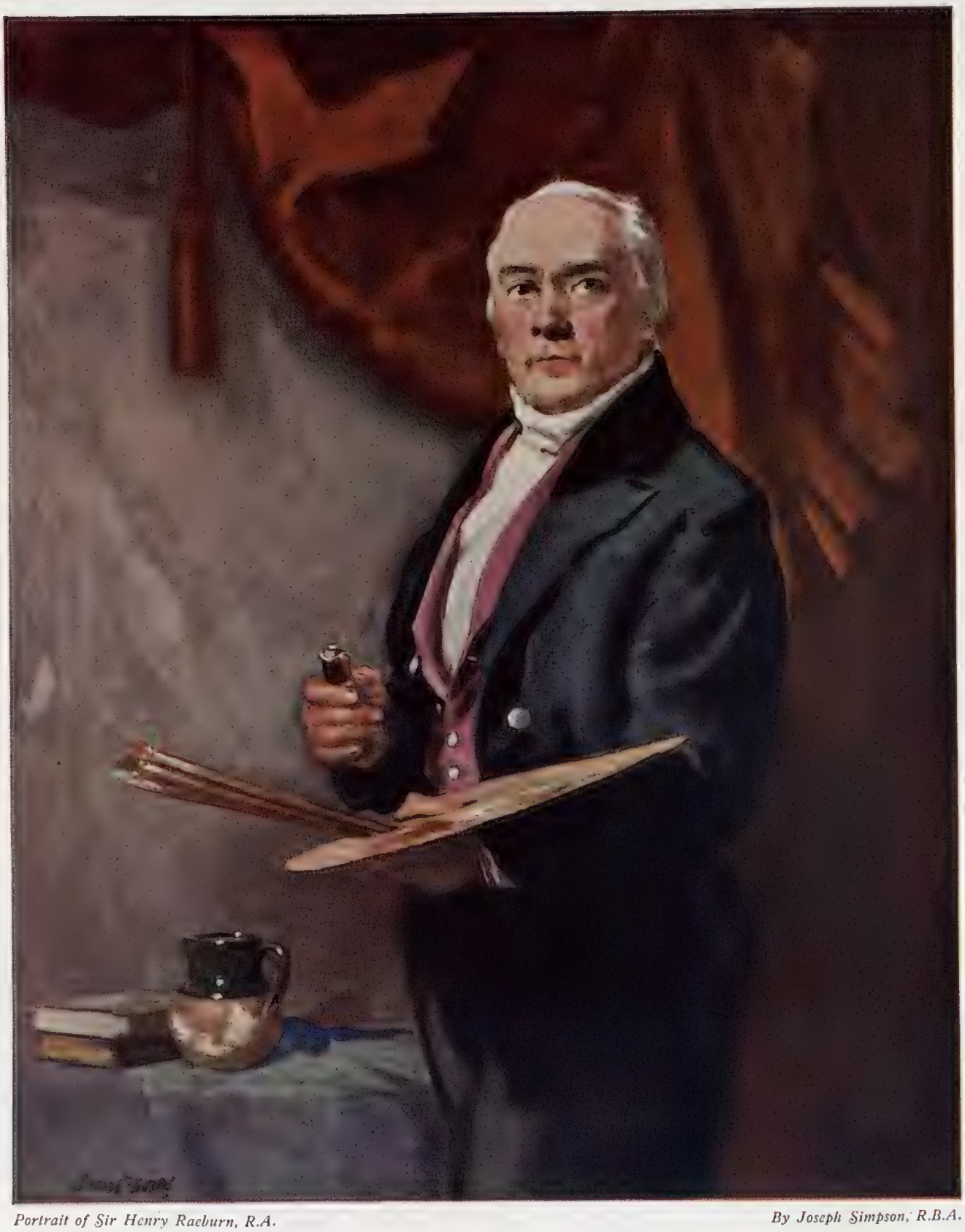
The Bystander, June 30, 1926 No. 1176. Vol. XC.

The BYSTANDER

BY BARRIBAL

A RIVER SIREN



Portrait of Sir Henry Raeburn, R.A. *By Joseph Simpson, R.B.A.*

THE SPIRIT OF GENIUS

The Genius of Raeburn in art has ennobled life. The greatest part of his reward has been the remembrance of others. Men willingly pay similar tribute to genius in the art of distillation by readily remembering .....

DEWAR'S

BYSTANDER COMMENTS

The Final Test

To those of my readers who are bewailing the fact that they will not be able to obtain seats for the final Test Match at the Oval, I pass on a suggestion for which that arch-humorist, Alfred Leete, must be given sole credit. The suggestion, I may say, could only have been conceived by an arch-humorist. No ordinary man could have hatched such a mental egg.

An Ingenious Notion

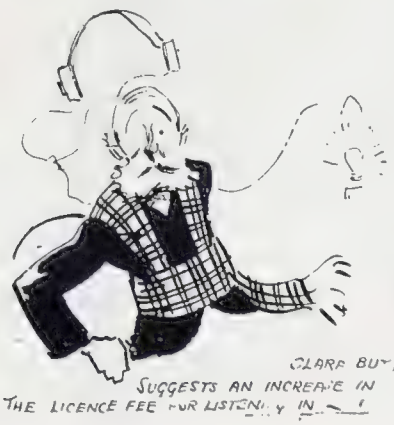
It is such an ingenious notion that I must start a fresh paragraph in order to do it full justice. As you know, the trams from Victoria pass the Oval. Also, as you are possibly aware, you can obtain an all-day ticket to ride on any tram for one shilling. The big idea is that you secure such a ticket, and spend the day riding past the Oval, thus viewing the historic conflict from a sort of peripatetic grand stand. The only drawback to the scheme is that you will get very warm—or very wet.

A Time Limit

A correspondent implores me to submit another suggestion to the cricket authorities. With a view to brightening the cricket and ensuring, so far as is humanly possible, a decision, he suggests that each batsman should be allowed twenty minutes at the wicket. This would encourage bright hitting of the type that Peach gave us in the Somerset match, and it results in an automatic finish unless rain intervenes. I pass on the suggestion for what it is worth.

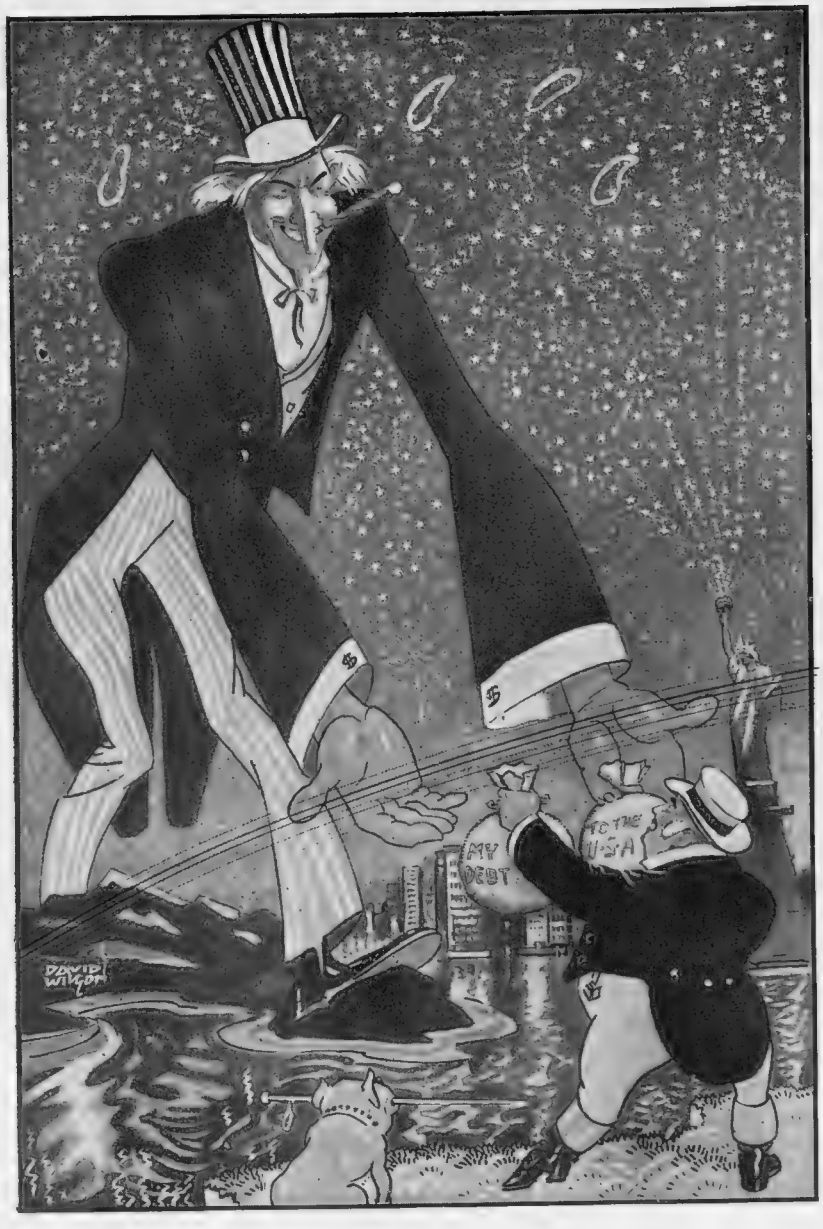
Paris and Popularity

Ever since I heard a popular comedian sing that popular song, "I Want to be Popular," I have been anxious to follow in his steps and be as popular as possible. You can, therefore, imagine the shock I experienced when, during a recent visit to Paris, I discovered that it is impossible for an Englishman to be popular in the French capital. It is, of course, all due to the exchange. If an Englishman does not spend money he is a dirty dog, and if he throws his francs about with a lavish hand he is looked upon as a profiteer who is out to get more than value for his money. Personally, I found it very distressing.



Gumboils of Notre Dame

During my visit I had an insane desire to climb the tower of Notre Dame, with a view to inspecting what a young friend of mine described as the "gumboils." At the entrance I was stopped by an elderly gent. in charge of a party, who asked me if I were English. My



By David Wilson

"THE GLORIOUS FOURTH"

"Independence Day" Abroad—and at Home!

answer, given in my best French, convinced him of the fact, and he then told me that I must let the Frenchmen go first. He also told me what he thought of a lot of other things, including the perfidious pound sterling, and I was so upset that I came back to London without seeing the "gumboils."

A Psychic Nation

Englishmen in Paris who have to rely upon their own mother tongue are being placed on the horns of a dilemma. The Sacha Guitry revue at the Marigny is rightly considered one of the tit-bits of the dramatic season. It is, in fact, the fashion, and the man who admits that he has not enjoyed it is a very brave person indeed. But the opening half is so political that the Englishman who has no French would have to be possessed of psychic powers to make much of it. Fortunately, we appear to be a very psychic race, for everyone I met was full of appreciation of Sacha's latest *tour de force.*

River Hogs

The road-hog has long been a feature of the rural landscape, but there are other hogs deserving of attention. There are, *par exemple,* the Rotten Row hogs—riders who endanger other sportsmen in a variety of ways. These, I gather, are to be dealt with in company with those racing tipsters who have lately mingled with the Communists and other tub-thumpers at the Marble Arch. But the particular hog I have in mind is the river hog who drives a launch up and down the Thames, swamping punts and overturning canoes in merry fashion. I speak feelingly, for I nearly found a watery grave on Ascot Sunday.

Labourers and Their Hire

Dame Clara Butt is quite right when she suggests that an increase in the licence fee for listening-in to £1 a year would entail no sort of hardship on anyone. At a time when most things are ridiculously dear, the entertainments provided by 2LO are ridiculously cheap, resulting in ridiculous payment for the artistes engaged. Naturally, Dame Clara Butt is more concerned with big payments for big attractions, but I think the little people who bear the brunt of the work have a prior right to preferential treatment. It is much better to ~~raise the general standard than to make occasional sensational engagements.~~

"Gentlemen Prefer Blondes"

The intriguing Diary of that young lady of Fashion who now stands shorn of her anonymity reminds me of the other young lady who wrote "Gentlemen Prefer Blondes," and put her name on the jacket from the word "Go." And what I want to know is this—are the ladies to be allowed to make *all* the money in the book business? Certainly they are writing all the best sellers, the outstanding instances being, of course, Margaret Kennedy with her "Constant Nymph," and now Anita Loos with her highly up-to-date and very sentimental journey.

Something Must be Done.

I wish Mr. Gilbert Frankau would hurry back from America and see about this. After all, his business in life is to write best sellers, and I am afraid he will be terribly upset to find that a mere girl has written a book that runs into more editions than "Masterson." I suggest to Mr. Frankau, who has a fine business head, that he should organise some sort of a Union so that we can put an early stop to this sort of thing.

A Game's a Game

Once again we are being told that we do not "specialise" sufficiently in matters of sport. Which is, of course, merely another way of saying that we persist in the foolish belief that a game is merely a game after all. Professionalism is not so much a matter of the pocket as of the spirit. You don't have to pay a man to make him a professional. Lots of people who are paid for their services remain amateurs.

The Modern Bug

Professionalism is a very fine thing in its proper place. What finer compliment can you pay an actress than to say that she is a "real pro." This is merely another way of saying that she has learned and loves her job. But there is really no place for the professional spirit in amateur sport, and, rather than encourage it, I would like to see all the open championships swept into the sea. Cricket, tennis and golf are all suffering from this modern bug of over-specialisation, and we are being pushed out of the picture for no other reason than that.

Youth Will Serve—At Wimbledon

BY PHYLLIS KERMODE

The " young idea " appears to have influenced our artist's sketches of some of the prominent players in this year's Championships

Sport and General

THE ROYAL PARTY, INCLUDING THE KING AND QUEEN, EX-KING MANOEL AND EX-QUEEN AUGUSTA, PRINCESS BEATRICE, AND PRINCESS INGRID OF SWEDEN

G.P.U.

MRS. GODFREE PRESENTED TO THE KING

WIMBLEDON'S JUBILEE

Scenes on the opening day of the Jubilee Meeting at Wimbledon. Following the presentation of champions, past and present, to Their Majesties, an exhibition match took place between leading lady players

Alfieri

HER MAJESTY SHAKING HANDS WITH JEAN BOROTRA

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

Wimbledon

Although the King and Queen have been regular attendants at the leading lawn tennis matches at Wimbledon, this is the first year on which they have been present on the opening day. The reception by Their Majesties of past and present champions was an honour deeply appreciated by all tennis players, and so appreciated by the champions themselves that Borotra flew all the way from Paris and then motored at breakneck speed from Croydon to Wimbledon in order to be in time to receive his medal from the Queen.

The whole week the stands were crowded. In fact, one of the things that have astonished some American friends of mine is that everything in London is crowded. Having to what they call "hustle through," these friends went to Wimbledon on Tuesday to see the match between Mlle. Lenglen and Miss M. K. Browne. That over, they dashed off to Olympia to see the jumping at the Horse Show, and thence to the Theatrical Garden Party at Chelsea Hospital, ending up with a tea-party. They said at all those places they couldn't move or breathe for people all round them, and they wondered where everybody came from, and how so many people had the leisure "to be around" in the afternoon.

Junes and their Weather

And then the weather remembered the calendar and its manners, and that June, being June, it ought not to behave as if the Derby were run in October and the Test matches played in February. So the sun came out, and London had the most radiantly blue skies I remember for many years.

Of course everybody over forty invariably insists that the summers in their young days were sunshine, sunshine all the day and all the way, just as they tell us that there were skating and snow every winter when they were boys and girls. But wicked Junes were not unknown even then. Ouida, I remember, wrote a novel called "A Rainy June," all about a honeymoon couple. That June was so wet, and in those days honeymoons were so long, that in self-defence the bored bridegroom took to reading French novels, at that time a taste which was not considered "quite nice."

Earlier still, in the eighteenth century, Horace Walpole gives June a thoroughly bad character. In 1768 he wrote in one of those delightful letters of his from Strawberry Hill, "The deluge began here but on Monday last, and then rained near eight

and forty hours without intermission. My poor hay has not a dry thread to its back. I have had a fire these three days. The best sun we have is made of Newcastle coal and I am determined never to reckon upon any other."

In 1783 there was another bad June. "The month of June," Horace Walpole wrote in that year, "has been as abominable as any of its ancestors in all the pedigrees of the Junes." And then, eight years later, "It froze hard last night. I went out to look at my hay makers and was starved. The contents of an English June are hay and ice, orange-flowers and rheumatism. I am now cowering over the fire."

So, people, things, and Junes, actually don't change much in the course of the centuries.

Queen Olga of Greece

THE inner history of the fall of the Greek dynasty will probably never be written. If it were, and written truthfully, its disasters would be shown to have come through the triumph of German influence in the person of Queen Sophie, the ex-Kaiser's sister, and widow of King Constantine, over the Russian influence of her mother-in-law, Queen Olga, who has just died in Rome.

Four years after he had been elected to the throne of Greece—a throne which Queen Victoria refused for her second son, the Duke of Edinburgh, afterwards Grand Duke of Saxe-Coburg—Queen Alexandra's brother, then Prince George of Denmark, married the daughter of the Grand Duke Constantine Nicholaïvich, a great-uncle of the late Tsar. For forty-six years, until he was assassinated at Salonika, his own wise counsels were aided and supported by the equally wise counsels of his Russian wife.

Together they kept all the warring political elements in Greece quiet, if not at peace; and together they kept the balance between some of the most turbulent Parliamentary parties in Europe. Queen Olga never interfered in matters of State, but she was a wise and far-seeing woman, and her husband never arrived at a decision without consulting her. And behind her lay all the power and prestige of the old Russian Empire.

And thus, for nearly half a century, the wisdom, the understanding between husband and wife gave Greece her place amongst the nations and no small measure of prosperity.

After King George's assassination at Salonika, a new influence speedily became apparent in the Greek Court—the influence of Berlin dictated by the ex-Kaiser through his sister, the new Queen. A year later that influence added millions to the cost of the War,

Central Press

AN EVENT IN SPAIN

The Queen of Spain presenting Polo cups to the Duke of Alba's team. The occasion was the Madrid Horse Show

Farringdon Photo Co.

HOME AGAIN

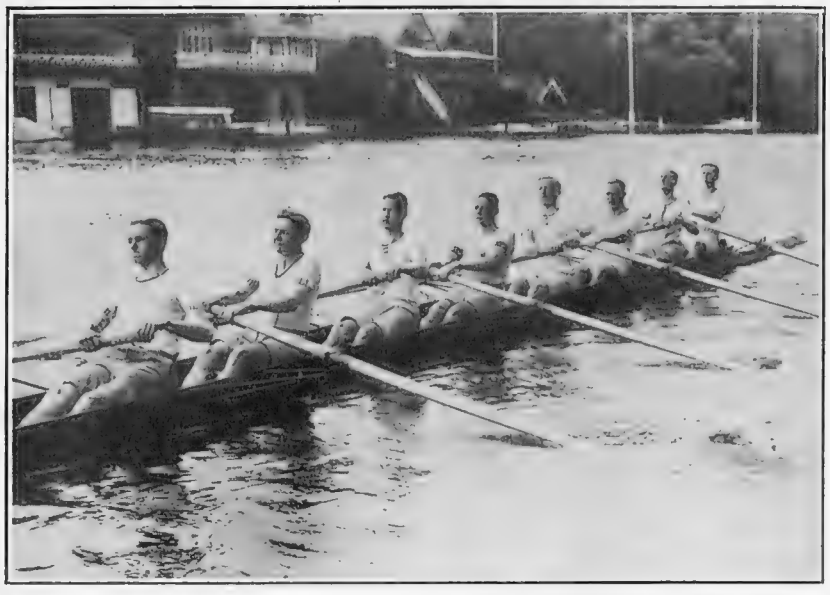
Wing Commander Pulford (left) being welcomed by Captain Rawlings, Air Vice-Marshal Sir Geoffrey Salmond and Air Vice-Marshal Sir Ivo Vesey at Lee-on-Solent, after his flight from Cairo to the Cape and home again. Four R.A.F. machines took part in this flight, which was in no way a "stunt" but a routine exercise

A HORSE SHOW WINNER *Central News*

Princess Mary presenting the formal award to Lieut. F. H. Bontecou who won the King George V Gold Cup at the International Horse Show. Lieut Bontecou, who is in the United States Army, rode Ballymacshane

WHO'S WHO AT HENLEY

Regatta Personalities, Ashore and Afloat, by "Mac"



TWO SUBSTANTIAL "SHADOWS"

The Number One crew of the London Rowing Club (left) and the Selwyn College, competing in the

and finally resulted in King Constantine losing his throne. As we all know, he regained it only to lose it again, and died in exile at Palermo.

Perhaps if he had listened to his mother's counsels the history of the Greek monarchy would have been entirely different.

A Queen of Tears

Queen Olga's position in the War was tragic. Her native country, Russia, was allied with England, where she had many friends and to whose Queen-Mother Alexandra she was deeply devoted. She had close relations fighting on both sides, and — an especially heavy trial to a woman of her spirit, and direct and honest mind—she was forced to see her son earning the contempt of Europe by his shilly-shallying with Germany and the Allies under the influence of his wife.

Then in swift succession came the Russian tragedy and the loss of her personal fortune, the double abdication of her son, the mysterious death from a monkey bite of her grandson, who had been placed on the Greek throne in his father's stead, and then the exile of his successor her second grandson, the present ex-King of the Hellenes.

If the counsels of this wise old Queen had been followed, a King of the Hellenes would be reigning in Athens today. It is significant that the present Greek Government has expressed its public sorrow at her death, and volunteered the expense of a public funeral. She spent the greater part of her personal income in charity and in the creation of hospitals.

Queen Olga knew the Greeks, too, and understood them. It was part of the tragedy of her life to see all the loyalty and affection that she and her husband in forty-six years had created and drawn towards the monarchy swept away by her German daughter-in-law and her unstable son.

Moi qui vous parle je sais, and that is where the tragedy of it all comes in! Queen Olga was a Queen of tears, but she never wept, never complained. She was too great a lady to do either. Whatever happens, great ladies don't howl.

British Illus.

AN "OLYMPIAN" VICTOR

Mrs. Hunloke photographed at the International Horse Show at Olympia with her horse Blue Stocking. She took a first prize

OF COMING EVENTS

Photo Illus.

Cambridge eight getting in fighting trim for Henley. This year no foreign visitors are famous regatta

Special Press

A WINNING DOUBLE

Officer Cadet Lance-Corporal C. G. Harding and Officer Cadet E. H. Nightingale putting their mounts at a gate in the recent Military Tournament held by the Cambridge University O.T.C. They were first in the Half Section Jumping Competition

She died in the Villa in Rome, which her son, Prince Christopher of Greece, who married Mrs. Leeds, the rich American, bought from Baroness Aliotti, who, in the reign of King Edward, as Countess Fabricotti, was one of the most beautiful foreigners who came to London regularly for the Season, and was entertained everywhere.

A Young Man with a Future

THE second of the five new ballets promised us by M. Diaghileff was given at His Majesty's last week, *Romeo and Juliet,* with music by Mr. Constant Lambert, a young Englishman. This is the first time M. Diaghileff has availed himself of the services of an English composer.

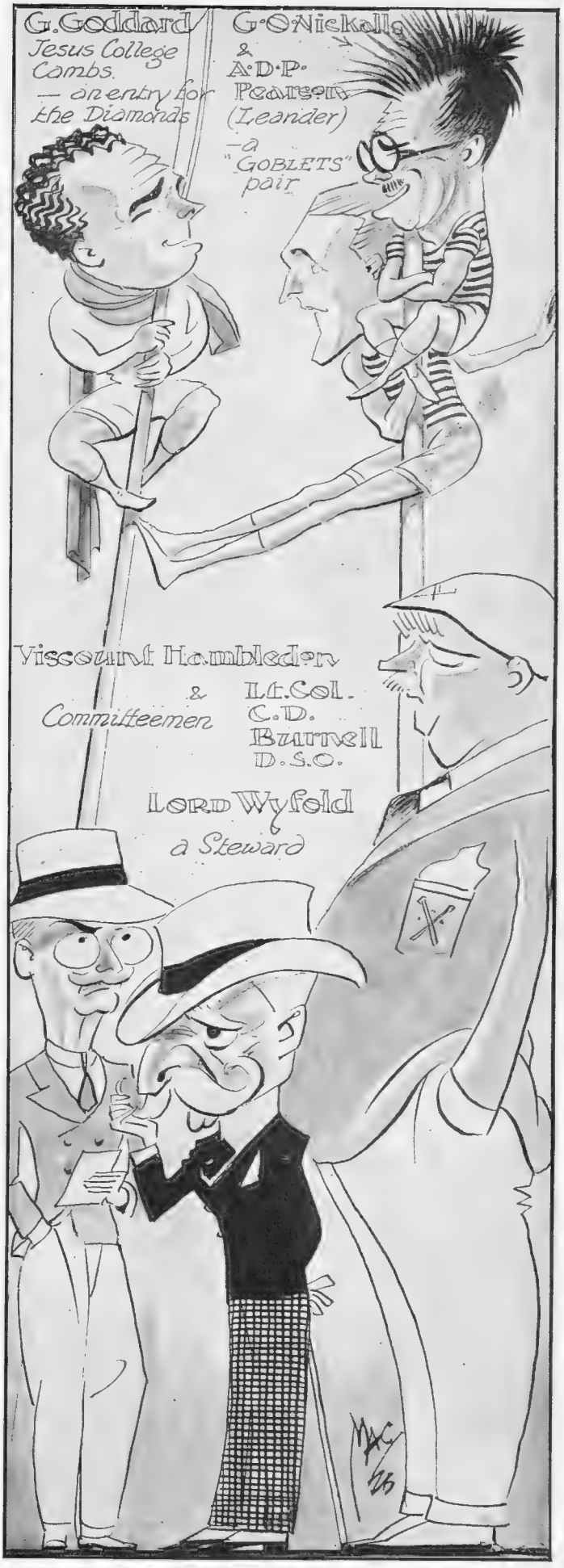
It is the most amusing of ballets. You see the principals and the *corps de ballet* being trained and coached by the ballet-master for a new production based on the story of Romeo and Juliet. Then you see what is supposed to be the first performance. But there is no Romeo, no Juliet. They have eloped by aeroplane!

I heard someone behind me say that Mr. Lambert's music was "too French." I don't quite know what that means, but whether it is French or not it is rippling and tuneful, and he has caught the very spirit of the ballet, especially of the humorous ballet. As Mr. Lambert is only twenty-one a big future should lie before him.

Brilliant Satire

OF all the amusing things at the Theatrical Garden Party—and they were many—the most amusing was Noel Coward's skit on those verses which Miss Sitwell bellows—or has bellowed—to her audiences at the Chenil Gallery through a megaphone. They were recited by Miss Constance Collier, Miss Joyce Carey, Miss Isobel Elsom, and other well-known actresses with a seriousness and gravity which added to the perfection of the satire. "Cranberry Lodge" might have been written by Miss Sitwell herself—

> "Slap the cat and count the spinach,
> Aunt Matilda's gone to Greenwich,
> Rolling in a barrel blue,



"JOLLY YOUNG WATERMEN" OF ALL AGES

More impressions by "Mac" of well-known figures at Henley

Photographs

LT.-COLONEL AND MRS. SAUNDERS-KNOX-GORE WITH MRS. BIDDULPH

Alfieri

LORD GOUGH, LADY CHESHAM AND SIR DELVES BROUGHTON

Some of the onlookers who were attracted by the Folkestone Race Meeting. There was a refreshing absence of umbrellas and raincoats, which have been so great a feature of similar events this year, and, incidentally, there was some very good racing

Harnessed to a kangaroo.
Pock-marked Ulysses approaches,
Driving scores of paper coaches,
Eiderdowns and soda water."

Another one had the title, "Mrs. Roger-Twyford-Macnamara-Wick, Who bicycled to Southsea When over eighty-two, And never left the handlebars To contemplate the view."

A New Note in Decoration

I THINK I told you some little time ago that in order to provide floor-space for the ever-increasing number of dancers at the Savoy the old lounge had been converted into a ball-room. The decoration has been done by Mr. Basil Ionides, who was responsible for the original and most effective redecoration of the restaurant at Claridge's.

Mr. Ionides's idea is that such places should suggest glitter and cheerfulness. At the Savoy he has used decorated mirrors and coloured glass with brilliant result. I have never seen mirrors used with such decorative effect before. On the mirrors are large flower pictures, each flower being a separate piece of cut glass. It is all most ingenious and effective, and quite a new note in restaurant decoration.

A Departed Glory

THERE was a time when Church Parade in Hyde Park on the two or three Sundays following immediately after Ascot was a replica of the Royal Enclosure. The pretty new clothes which made their appearance there were to be seen in the Park.

But this has changed. The reason is that so many people nowadays come from Dan and Beersheba, ultimate Peckham, and the remoter regions of Acton, to gaze upon the Church Parade that literally the world of fashion has been driven out by the sheer pressure in numbers of the proletariat.

The Park is free to everybody, and there is no reason why one particular part of it should be reserved at a stated time on Sunday mornings for one particular set of people. But in the course of years the lawns opposite Stanhope Gate became a sort of reserve for the *monde*. Now, notwithstanding the spread of democracy, the people of the *monde*, their appearance and their clothes excite so much interest and curiosity amongst other classes that every Sunday hundreds of people belonging to those classes flock to Hyde Park just to gaze upon the rich and great. The result is that the rich and great don't go to Hyde Park on Sunday mornings in anything like their former numbers, and consequently Church Parade has lost much of its old glory.

"ALL CHANGE!" *Illus. Bureau*

Sir Gerald Du Maurier's impression of the modern girl has a devastating effect upon Mr. A. W. Baskcomb's susceptibilities. This intimate photograph was taken behind the scenes of the Grand Giggle Theatre at the Theatrical Garden Party

Topical

ON THE SHOW GROUND

The Duke of Sutherland, President, with Mrs. Bonham and Miss E. Bonham at the Surrey County Agricultural Show at Guildford. The Duke's Surrey residence is at Sutton Place, Guildford

The Mozart Festival

SALZBURG, as most people know—and those who didn't, do now, if they have seen Sacha Guitry and Yvonne Printemps at the Gaiety Theatre—was the birthplace of Mozart. This year, Salzburg is having a musical festival from August 7 to August 29, in honour of the great composer, and, in addition to the Mozart operas, there will be performances of works by Gluck, Pergolesi, Johann Strauss and Goethe. Salzburg is one of the most beautiful cities in Europe, so if you are tempted to go to the Mozart Festival, you can get your tickets and all information either from the Salzburg Festival

Sport and General

ANCIENT AND MODERN

A group of competitors in the Ladies' Open Golf Championship on the Royal St. David's Course at Harlech, photographed below the walls of the old castle. The winner, Miss Cecil Leitch, who beat Mrs. Garon in the final, is seen holding her small dog

Committee, Franziskangergasse 2, Salzburg, or from Messrs. Thomas Cook and Sons.

"Merry Wives" at the Scala

THERE was an outstandingly good performance last week at the Scala Theatre of *The Merry Wives of Windsor*, again organised by Lady Alington in aid of the Waifs and Strays Society. Lady Susan Birch was Mistress Page; Miss Marjorie Clarke-Jervoise was Mistress Ford. Others in the cast were Lord St. Germans's brother, the Hon. Edward Eliot, Mr. Ralph Alderson, and Miss Pauline de Bush, Baroness de Bush's daughter.

Lady Susan Birch, who is Lord Hardwicke's sister, had the distinction—the only time it has ever been accorded, I believe—of being given singing lessons by Dame Nellie Melba.

Healthy Appetites

THE meals our ancestors in the eighteenth century provided for their guests would give a modern chronic dyspepsia for ever and ever, or consign him to a tomb, thoroughly deserved for downright gluttony. This was the menu of a dinner given by Mrs. Delany—that delightful woman whose letters have just been published by Mr. R. Brimley Johnstone—in 1744, and for only a small number of people :—

"*First Course.*—Turkeys *endive*. Boyled neck of mutton. Greens, etc. Soup. Plum pudding. Roast loin of veal. Venison pasty.

"*Second Course.*—Partridge. Sweetbreads. Collared pig. Creamed apple tart. Crabs. Fricassee of eggs. Pigeons."

A note is added : "No dessert to be had."

Central News

PLAYING WITH A SWING

Walter Hagen, the American golfer, who proved to be a very big thorn in the side of the British competitors in the Open Championship at Lytham and St. Anne's. He stood third at the end of the third round

THE CHAMPION *Central News*

Lord Caithness presenting the cup to Miss Mary Wood, the new Scottish Lady Golf Champion. Miss Wood, who is a member of Gullane Club, beat Mrs. Jack Cochrane in the final

W. M. WOODFULL

An impression of one of Australia's "stars" lifting a ball to the "on" boundary

"COWHIDE AND SPECTACLES"

Arthur Richardson, of Australia, in caricature. Has he put on his glasses to hit the English bowling?

What a meal! And what a mixture of flesh and fowl and sweets and soup in odd places!

A sweet in the eighteenth-century menus apparently came into each course. I have a copy of a menu for a dinner at Castle Howard two hundred and ten years ago. I copy it exactly as it was written by the cook or housekeeper in that far-away time:—

JUNE YE 19TH, 1716.

When Lord Carlisle and the Ladies dined here.

SOUP.

ROAST MUTTON. ORANGE PUDING.

CALVES HEAD HASH.

BOILED HAM AND CHICKENS.

COLLOPS FOR CHANGE DISH.

---

5 YOUNG TURKIES.

PEASE. FRY.

TARTS.

FRY'D FISH. HARTICHOAKS.

2 TONGUES.

STEW'D GREEN APRICOCKS.

STRAWBERRIES. CORRANS.

COLD POSSETS.

CHERRIES. CREAM.

CREAM CHEESE.

There is one thing I'm very curious about. No reference book can give me the answer. My question is: Who settled the order of our present dinner—soup, fish, *entrée*, joint or bird (or both if you are greedy), sweet, savoury and dessert? It is an order which has been followed all my life and yours, yet from these two menus of the eighteenth century you see that the present order in which we eat our dinner didn't then exist. I wonder who settled this important point?

CARICATURES BY HISCOCKS

CARR—YING HIS BAT

A. W. Carr, the popular English Captain, portrayed in a watchful stroke. When he gets his eye in, however, he is a lusty hitter as many a county bowler knows

Princess Victoria's London Residence

PRINCESS VICTORIA is to have an abode in London, as well as her small country house at Iver, in Buckinghamshire. The King has granted his sister the suite of apartments in St. James's Palace, in Engine Court, which used to be occupied by Lady Helena Gleichen. From some of the windows Princess Victoria will be able to look upon Marlborough House, her home for so many years.

Very few of the apartments in the Royal palaces have gardens, but Princess Victoria's will have a nice little patch of flowers and greenery.

The future of York House still appears to be undecided, although it is thought that when the Prince of Wales moves into Marlborough House it will become the London residence of the Duke and Duchess of York.

The Specious Times of "Good Queen Baldwin"

BY E. T. REED

THE MAIDEN QUEEN: "Zounds and gadzooks, but one sometimes feels that our position would have more of dignitie and impressiveness if ye component partes of Our Regalia didn't go off slap in opposite directions on Affaires of State!"

"LADY, BE GOOD" AT THE EMPIRE

Produced April 14, 1926

By "JINGLE"

Illustrated by MACMICHAEL

THE title of this highly diverting Musical Comedy at first suggested to me that some of our sterner censors must have been noticing the very modern girl, and had been moved to address to her a timely admonition. But I have since learned that the rather direct appeal is merely part of the burden of a song in which an amorous gentleman pleads with one lady after another to be Good—to him. So that the question may well arise, What is Goodness? The variable aspect of Truth has long been an acknowledged phenomenon, and, under the circumstances, Goodness may well prove to be of an equally protean quality—and unrecognisable at that! Still, in a Musical Comedy, sequences are not supposed to be observed severely, and all that we have to note here is that the song, supported by a young and lovely chorus, is one of the happy features of a very delightful evening.

THE piece comes from America, and its importation is more than justified, since it brings with it the incomparable Fred and Adele Astaire, and also a most original comedian, Mr. William Kent. What there is of a plot has, it would seem, been pieced together in order to give these excellent comedians the maximum of opportunity, and where the pieces fail to fit in they are just brushed aside, as is the way in entertainments of this sort. When the curtain rises Fred and Adele are Dick and Susie Trevor, brother and sister, who are being thrown out of their ancestral home because they have paid no rent for ten years, or thereabouts. Accordingly, they proceed to camp out in the public thoroughfare, with Susie's bed occupying the width of the street. It is here that the first whisper of romance is observed. Susie is just trying to convert an ordinary lamp-post into a private reading-lamp for her personal use when a tramp-like young man appears on the scene and makes his bow.

Stage Photo Co.

NOT A DRY COUNTRY!

Dick and Susie Trevor (Fred and Adele Astaire), having been ejected by the broker's men, find that *al fresco* living is not all milk and honey

IT has been written that misery makes us acquainted with strange bed-fellows, but only in an allegorical sense, of course. Sister Susie being for the moment down and out naturally feels sympathetic towards a young tramp who is both good-looking and well-spoken. She does not know the young fellow's name, otherwise the plot of the piece would be done in at the start, so they call each other Tramp and Trampess. But we know the young man as Jack Robinson, a name usually regarded as the standard of ultra-rapid movement. It is the usual story of love at first sight; and the romance gives rise in the next scene to a quaint duet with the catchy refrain "So am I!" This is given with rich humour by Miss Adele and Mr. George Vollaire. At one point the young man protests that he is very bashful, and the lady, going by the book, replies that so is she, and at the same time she springs at him, straddling across his chest and hanging on to his neck, till you begin to wonder, if this is bashfulness, what boldness would be like. I have heard of girls who throw themselves at the men, but I never saw the feat performed so realistically before.

JACK ROBINSON comes from Mexico, where he had a rich uncle, now deceased. It is understood that arranging the decease of its prominent citizens is one of the staple industries of Mexico. But as Jack did not give his name to the bashful Susie nobody knows who he is. This justifies the assumption that Jack Robinson is dead, and the rather rasher assumption that, being dead, he has left a widow of Mexican origin. That is where Mr. J. Watterson Watkins comes in. Mr. Watkins is an amiable crook who does not wish harm to anybody, but is just out for the boodle. So he comes to Sister Susie and tells her that if she will consent to pose as Jack Robinson's widow she may be able to prove her title to the avuncular estate, and live happily ever after. The main purpose of this gentle fraud is to afford Miss Adele a chance to sing about a Spanish "Juanita," and to give a dance in the Spanish way. Her

song and dance are accompanied by a chorus of " the boys," who fling the little lady about like a rubber doll, and finally join hands and toss her in the air in the style of the well-known sport of Blanketing. Measured by the standard of high art the proceeding is not perhaps very illuminating, but it makes the audience shriek aloud for joy—and that is what the box-office is built for.

THE part of J. Watterson Watkins is played by Mr. William Kent, a very good sample of the typical American humorist. His style of dancing is undeniably funny, and though most of his tricks were in the main invented by our own musical-hall comedians of the past, he contrives to put an added touch of eccentricity to them all, and thus makes them very welcome. An indispensable feature of any entertainment coming from America is, of course, the ukelele melody. This is put over the footlights by Mr. Buddy Lee, whose name is necessarily to be pronounced with circumspection. Mr. Lee turns up with his weird instrument here and there throughout the piece, but towards the end of the second act he favours us with a solo which is quite rapturously received by the house. It may be that some of the audience understood it.

MISS ADELE has another very amusing turn entitled " Swiss Miss," in which she appears as a yodelling girl from the mountains. Her performance here is amusing in the extreme, and the play upon the echoing hills is admirably done. The Swiss Navy is understood to be an institution of very small proportions, so that the reverberating echoes of Helvetia's icy mountains and sunny strands can have uninterrupted play. But in an American Harbour there is considerably less poetry, so that when our Swiss Miss gives her yodel on one occasion the echo comes from the screeching siren of a moving steamer, a quite legitimately humorous effect. Between them, Fred and Adele give practically every kind of dance on the market, from the glorified " cellar flap " to a simple military march in perfect time and tune.

THE mounting of this comedy is here and there of dazzling richness, while the *ensemble* is composed for the most part of very attractive girls. Modern theatrical production has disposed once and for all of the sad old fiction that grandma sings in the front row of the chorus still. The chorus just now at the Empire is as young and as sprightly as the most exacting connoisseur could wish. And I am myself something of an expert with the opera glass in its more tempting moments. " Lady, Be Good! " brings the Empire once more into the front rank of London theatres.

JINGLE

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WHAT the Liberal party stands most in need of at the present moment is a Feud Controller.

. . . . . .

A NUMBER of railway locomotives are now being adapted to burn oil. It may well be that that fuel will turn out to be the r'oil road to prosperity.

. . .

There once was a lady called Ouida,
Beloved by the feminine ruida;
But the girl of to-day
Isn't fashioned that way;
On Freud and Mike Arlen they fouida.

. . .

WE know a small boy who is to spend his summer holidays in Switzerland. He is delighted at the prospect of seeing the Bare-knees Oberland.

. . .

OUR four representatives in the Davis Cup competition were indeed our four-lawn-tennis hopes.

. . .

"THE fighter is never adequately recompensed," says a contemporary. True; many a married couple who fought all through the war never received a medal.

. . .

"HAVE you called on the Vermouths yet?"

"No, I understand they're a very 'mixed' lot."

. . . . . .

A CLERIC says that good-looking curates undoubtedly increase church attendances. In slogan parlance, Curates mean Pew-rates!

. . . . . .

IT is the man who receives for the *n*th time his tailor's account who realises how unsettled things look.

BY FRED BUCHANAN

"THE BREAKDOWN"

THE BETTER PART.

Mother's busy cording up the boxes,
Wondering if ever she'll get through;
And a thought her head is racking,
As she finishes her packing,
Should she send the cook and housemaid packing, too?

Then unless another problem's settled,
In the fire will go the blessèd fat:
Will their Auntie Mary
Come and fetch the pet canary?
And whatever's going to happen to the cat?

Now they're gaily driving to the station:
All their troubles over, when alas,
Susan breaks the stunning
News she's left the bath-tap running,
And is certain she forgot the kitchen gas!

Then when they are snug in their compartment,
Benjamin (the youngest) won't keep still:
For it seems they bundled Benj in
With his back towards the engine,
And he's showing all the signs of being ill!

Father is the only unconcerned one;
Utters not a murmur nor a groan.
Though they're in a lather,
Nothing worries dear old father,
Dear old father's got a fortnight on his own!

. . .

A CORRESPONDENT wants to know whether he can obtain a cheap holiday on the Norfolk Broads. As Sam Weller would have said, "Wherry."

. . .

TO-DAY'S reflection:—Unless the Bolshie emissaries over here deport themselves properly, we had better deport them.

. . .

ANSWER to Correspondent: No, a double-headed penny cannot correctly be described as "a coign of vantage."

. . .

WE read that "the stiff collar and boiled shirt are responsible for a vast amount of bad language." More tersely, men's wear is the reason why men swear.

A "Sound" Scheme!

BY H. M. BATEMAN

An entrance fee to golf championships is now being charged. In spite of this, those people who are unwilling, or unable, to pay the price of admission will still be able to enjoy the lighter side of the entertainment

THE CONSCIENTIOUS PUBLISHER

By HERBERT ADAMS

Illustrations by CUNINGHAM

"To me," said Murgatroyd, "one of the joys of a Golf Club is to guess what the members do in their spare time—when they are not playing golf. It is extraordinary how often I am wrong.

"Of course," he proceeded, "you can generally spot the retired soldier, and the actor sometimes gives himself away, but it takes subtle observation to distinguish between the successful solicitor and the retired pawnbroker. They wear the same clothes, they talk the same language—slices, stimies, birdies, and so on. A chap looks like an anæmic archdeacon—how are you to tell that his job is wholesale haddocks, and that he supplies more breakfasts than any other three men in the kingdom? The man you guess to be a bookie may really be a prosperous undertaker, while the weak-kneed, round-shouldered fellow with the squint may own the latest thing in patent foods that build the beautiful babies."

"Many people get chucked into a profession before they have discovered their true bent," remarked Essex.

"Or some worthy relative offers an opening," suggested Carson. "In these days one must never miss a chance."

"Perhaps you are right," said Murgatroyd. "Anyway, whenever I play with a stranger I always try to guess what his calling or upbringing has been. I am better at it than I used to be, but try it yourselves and you'll see how hard it is."

"Is all this by way of introduction?" I asked, for I have known Murgatroyd for years.

"Well," he said, "something in to-day's paper reminded me of a man I once knew and I thought it might interest you fellows. He was short and thin, nearly fifty I should judge. He had a curious manner and played his golf anxiously. I was puzzled for a long time as to what his business might be. I hesitated between accountancy and engineering. I had four or five games with him, then one day it came out.

"You all know the fifteenth hole at Oxleigh—the chalk pit. It is an easy mashie shot from the tee to the green, but between the two there yawns that horrible white chasm. The local rule when you look up—as of course you do—is to let the caddie get the ball while you play another and count three.

"One day I was playing this man—his name, by the way, was Theodosius Green—and we both struck a bad patch. It was his honour at the fifteenth and he trickled his ball into the pit. I followed suit. He played again, and again duffed his shot. I duffed mine too. You will hardly believe it, but we both went on like that, ball after ball, some nearly reaching the other side, but all more or less short and falling into that infernal pit. It was not until Green had made his sixth shot that he got safely over, landing about ten feet from the pin. I was fairly desperate, but this time I got over too, and was a few inches nearer. We each took two putts.

"'How many?' he asked as we left. 'I was twelve.'

"'I was thirteen,' I said. 'Surely we played the like?'

"'Oh, yes,' he said, 'I'm sorry. It was thirteen. It's a half. I'm very sorry.' It seemed to worry him that he had made a mistake. He again said he was sorry. Then he added with a sort of nervous laugh:

"'I suppose it's my business habit. We always count thirteen as twelve, you know.'

"That seemed to dispose of the accountancy idea, and I had to ask what his business was. He said he was a book publisher. We finished the round happily enough. We took no more thirteens, so his curious arithmetic did not worry us, and we left off all square.

"I did not see him for a few days, but I came across his name in the newspaper. There was a paragraph headed 'Suicide in Belgravia.' The geography of suicide is important. Self-murder in the East End is hardly noticed unless the method is unusual. 'Suicide of a City Merchant' is a good headline, but 'Suicide in the West End' is better—although knowing people generally guess Soho is meant. But when Belgravia or Mayfair is concerned the big capitals are well justified.

"It appears that Marmaduke Wakefield Green was found shot in his bed. His nephew Theodosius—my friend—had been spending the night in the house and was awakened like everyone else at about 2 a.m. by the sound of a pistol shot. They all ran to the staircase, and after some delay knocked at the door of the old gentleman's room. There was no reply. The door was locked on the inside. They burst it open and found Marmaduke Green dead in his bed with a discharged pistol by his side.

"That was the story told by Theodosius and the others. It seemed simple enough except that no very clear reason could be given why the old man should do away with himself. The verdict of suicide while temporarily insane seemed to fit the case.

"The following Saturday Theodosius was at the club, and we played round together. He seemed a bit

(*Continued on page 828*)

'It seemed to worry him that he had made a mistake"

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Brains and Beauty of the Russian Ballet

THAMAR GEVERGEVA

V. Dimittieff

GEORGES BALANCHIN

V. Dimittieff

THAMAR KARSAVINA

Foulsham and Banfield

Three of the leading members of M. Serge Diaghileff's Russian Ballet Company, which is making His Majesty's Theatre the Mecca of a large section of London Society. The dancing of Mmes. Karsavina and Gevergeva is always a delight, while M. Balanchin undertakes the duties of *Maitre de Ballet*

depressed, but beyond murmuring a few words of sympathy, and saying what a shock he must have had, I did not allude to the matter. He played quite steadily and just beat me by one up.

"I missed him for a fortnight and then there was an extraordinary coincidence. Another uncle of his committed suicide, and again he had to give evidence. There was not so much about it in the papers this time as this uncle was not so well-to-do, living in a tiny flat in Bloomsbury. His body was discovered by his daily servant, who arrived at eight in the morning and noticed a powerful smell of gas. She threw open the windows and, going to the tiny kitchen, found her employer with his head in the gas oven. The taps were turned on and he was quite dead.

"Theodosius Green identified his deceased relation, who had, he said, appeared in his usual health when he saw him the previous evening. The customary verdict was returned.

"I hardly expected to see my friend after this double tragedy, but he was at the club on Saturday as usual. He naturally seemed a bit more depressed than before. His game, however, was as good as ever—in fact, he beat me by three and two.

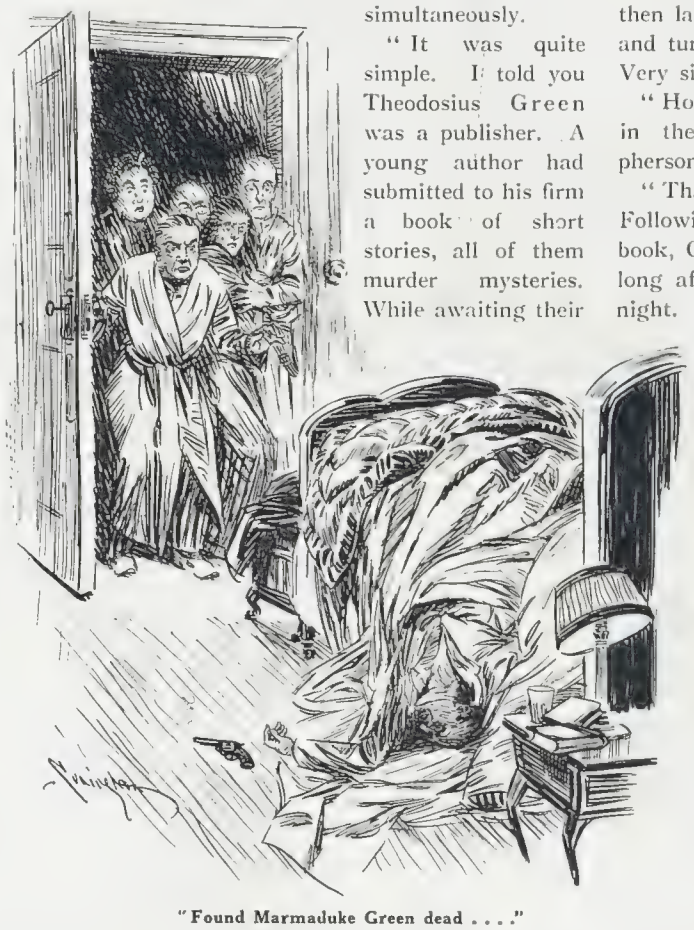
"Then came the crowning shock. Ten days afterwards there was another suicide. This time it was an aunt of Green's, and she lived in a country house in Surrey. She appeared to have taken poison. Theodosius had visited her three days before and she had seemed perfectly normal. There was no doubt she was poisoned, and as the fatal draught had been in a glass by her bedside, and her door was locked, it was fairly obvious she had deliberately swallowed it. There was no reason to suspect any member of her household, and the Coroner, in expressing his sympathy with Theodosius, recalled the two previous tragedies and said that sometimes things of that sort did prey on the minds of people and lead them to follow their friend's terrible example. Possibly, there was a streak of insanity in the family.

"I wondered after that when I should see my friend again, but he was in his usual place at the week-end. He seemed more silent and preoccupied than before and he hardly replied to my words of sympathy. Yet he played better than ever and beat me five up. He hurried away when the match was finished and the next thing I heard of him was that he had been arrested on a charge of murder."

"A charge of murder!" echoed Carson, and we all repeated the word in amazement.

"Yes, a charge of murder," proceeded Murgatroyd quite calmly. "Triple murder, in fact—his two uncles and his aunt."

"How was it possible?" asked Carson, and "How did they find out?" asked Macpherson simultaneously.



"Found Marmaduke Green dead . . . ."

"It was quite simple. I told you Theodosius Green was a publisher. A young author had submitted to his firm a book of short stories, all of them murder mysteries. While awaiting their opinion of his work, this author read of the inquest on Green's uncle, who died in Belgravia in circumstances identical with those described in his first story. He was perhaps pleased with the coincidence—until the second uncle died with his head in the gas oven, just as the victim of his second story had done. That made him uneasy. Then, when the aunt died from poisoning in Surrey, exactly as described in his third tale, he got seriously alarmed and rushed to the police about it. He feared that all the tragedies he had imagined would be enacted in real life—and who could say who the next victim might be?

"The police went to interview Theodosius Green and the poor fellow broke down at once. He confessed everything, but he said they must not stop him; he must do his duty to the public and finish his task! He wanted them to let him test everyone of the methods of removing people mentioned in the book! It was obvious he was mad. He started gibbering and then collapsed. He spent the rest of his days in an asylum."

"But the deaths were obviously suicides," said Carson, as Murgatroyd paused. "How could he have killed his relations—he was away when they died."

"He followed the directions in the book," replied Murgatroyd. "In the gas oven case he had called on his uncle, and stunned him very slightly with some sort of sand-bag that left no mark. He then laid him with his head in the oven and turned the taps on and went home. Very simple, you see."

"How about the man who was shot in the locked room?" asked Macpherson.

"That was a little more complicated. Following the method disclosed in the book, Green went into his uncle's room long after everyone had retired for the night. He pulled the bedclothes quickly over the sleeper's head, and putting the pistol underneath he shot him. The muffled sound was hardly audible. He then turned the clothes back and left the pistol there. The keys to some locks protrude a fraction of an inch on the outer side. This key did, and by means of powerful pliers Green turned the lock when he had left the room. He had a second pistol and fired a blank cartridge on the landing. He slipped into his own room and waited till the alarmed household was thronging the staircase. He then appeared and asked what had happened.

"Certainly ingenious," said Macpherson, "but I do not see how he could poison the old lady, seeing that he had not been near her for days."

"Easiest of all," replied Murgatroyd. "His aunt used to take a digestive powder at bedtime. He had only to change the contents of the third packet for arsenic, and three nights later when he was far away she would swallow it. Theodosius was a very, very conscientious man. For years he had been reading these mystery stories—not only the horrible ones that get published, but the even more awful ones that don't. Is it to be wondered at that they turned his brain?" Murgatroyd rose as he asked the question, yawned, and walked out.

"Does he expect us to believe all he tells us?" asked Carson.

"Does he believe it himself?" enquired Macpherson.

I did not venture an opinion.

Awaiting the Summons—

BY FABIANO

——TO THE COURTS AT WIMBLEDON

A SUMMER MOR

A morning round on the Golf Course at Le Touquet, w

BY BLAM

NING IN FRANCE

hich attracts its visitors from both sides of the Channel

BY STAN TERRY

SOCIETY NOTES: HIS COMING-OUT BALL

The Gateways of London
CHARING CROSS

By Reginald Arkell *Illustrated by* O. Cuningham

ACROSS the iron railway bridge
That spans the tireless tide,
The trains run into Charing Cross
From London's southern side.
Straighter than Cæsar's legions knew,
This road from China and Peru.

The trains run into Charing Cross,
And by the busy Strand,
Are met all travellers who come
From any foreign land.
For every man you ever knew
In distant China or Peru,
This London gateway passes through.

Other People's Pleasures

HORSES AND THEIR MEN

By DELL LEIGH

In spite of the fact that you are run over nowadays by somebody's motor and not his horse, and that it takes you all your time to find a horse in the streets of London if you want to look at one, the annual show of horseflesh still remains at Olympia quite the most attractive social function of the Season. We have still ingrained deeply into the national character the love of the horse—motor manufacturers please note!—and the nine days' thrill at Olympia continues to draw all classes in their thousands.

It is not surprising. There is something particularly British about this gathering under that immense glass roof. The assembly is so decorous in its behaviour. The whole affair is so *soigné*. The unspoken discipline of good manners prevails.

But the great audience, be it in the morning, afternoon, or at night, provides one with the same thrill of interest and affection as do the superb horses. If a foreigner wants to make a study of the diversity of the English peoples *en masse*, this is the place for him to come. It is about the only time in the whole year that we Londoners see those "horsy" people who are submerged for the other fifty weeks in what we refer to vaguely as "the shires." To them, of course, the horse is everything, and we are—just nothing. Perhaps they are right.

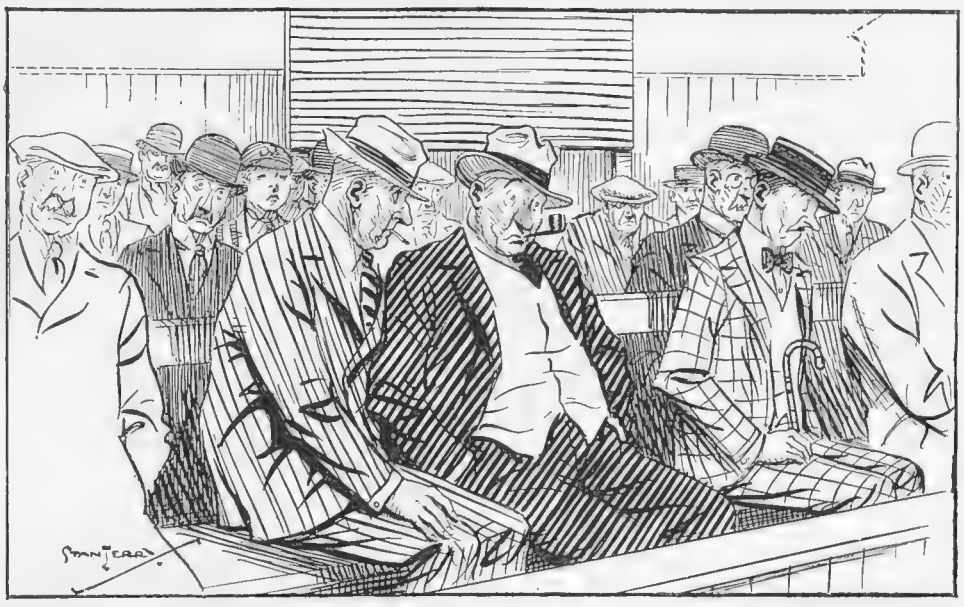
Here is a girl near me, thoroughly unfashionable as to the cut of her tweeds and the shape of her very expensive shoes. Her complexion has been seared by wind and rain and not by face creams. But her eyes have a glint in them that you don't often see in a girl's eyes in London, except at Tattersall's. A couple of lean gentlemen crouch on my left with lank, expressionless faces, their eyes wandering over the points of this horse and that in a cynical manner, missing nothing, saying less. A portly personage sits in front with his florid wife. He seems to know every horse and every exhibitor. Five Hunts know him well. Hasn't he sold "screws" to the members for years, and his father before him? And hasn't he several likely ones coming on for next season? Yes, indeed. An old lady hobbles towards the stables on an ebony stick. She has hunted three days a week for half a century. This is all there is left now—but it is good enough.

How much do the great bulk of us know about the merits of these perfect animals? Very little. But a grave silence settles over the tremendous auditorium while the dapper judges make up their minds. And how tense we are, how deeply absorbed, with a queer little contraction in the throat (quite foreign to us in the ordinary way) as the green and red horn blower toots the dramatic summons, and the great white doors to the Ring swing open to allow yet another lovely, quivering animal to sidle excitedly towards its ordeal. An undefined emotion grips us tight as a lone horse and its rider appear on the brown tan under those mauve and rose lamps, to the crooning of the muted, thoroughly British band at the far end.

We feel acutely the failure or the triumph of the horse and its man over those jumps. We gasp with dismay when a hind plate flicks a slat off the gate. We make little gurgling noises of delight when, after a nervous refusal at the wall, the tight-lipped horseman swings him round, and they rise "H-u-p!" over without a fault. And when a dashing, gay-blue uniformed officer clears everything with a verve and an *élan* truly French, we forget we are staidly British, and we roar our applause.

And the high jump! That most galvanic event. Its drama: its pathos: its joy—how we love it! Everything has worked us up to this great climax of the show—this duet of the man and his mount, this tremendous ordeal for both of them. Take any two, they are all splendid in their way. Here enters a little chestnut mare on her toes. She knows perfectly well what is required of her but the glare of the sudden lights: that grey sea of expectant faces: the huge white doors: men in scarlet standing so near her: it is all very difficult and terrifying—and she romps round with a little snort of panic. "St-e-ady, ol' gal . . . steady now!" The patient rider, welded it seems upon her back, gentles her round. We watch them pirouetting towards the danger point. She sees the high bars and flings herself towards them. "St-eady, now . . . take your time . . ." those loved hands hold her back . . . those dear knees press her away and back again. "N-O-W!" and up she goes, every rippling muscle in her sleek body strained to it. Not a touch: not a fault: OVER! . . . What a moment for both of them—and for us.

In the quiet, distempered background of the myriad stables a groom, his braces hanging looped about his thighs, leans against a brick wall. He is flirting openly with a bay mare whose coquettish head strains towards him over the barrier of her stall. He is ragging her, making mouths at her, mocking her, loving her with every contortion of his merry face. She almost speaks. The trim ears cock up, move back and forth coyly: velvet nostrils quiver with affection: deep, steadfast eyes devour him. Not one of those thousands here know the perfect understanding that exists between these two. They seem symbolic, both of them, of the Horse Show and all that it implies. A very pleasant sight in this quiet backwater of the stables—with the taxis hooting all up the Hammersmith Road. . . .



By Stan Terry

THE NEXT MOVE

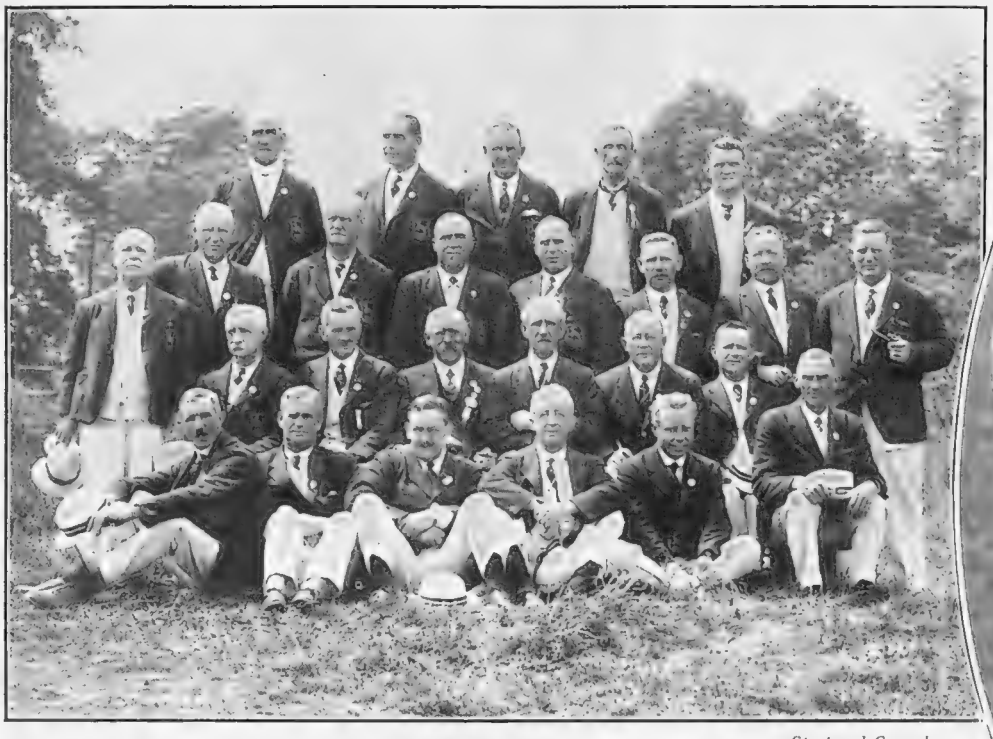
Desperate Spectator (*fed up with slowness of batting side*): "Here, let's go and look at the half-time scores of that Chess Tournament"

When they "Dance their Wayward Round"

BY D'EGVILLE

The alarming effect of the Russian Ballet's influence on competitors in the first round at Wimbledon

Some Sporting Occasions



Sport and General

A VISITING TEAM

The South African Bowling Team photographed at Gerrard's Cross, where they met Buckinghamshire By this photograph King Sol is apparently proving that he is not biased in favour of Africa alone

Topical

YORKSHIRE GOLF

Miss Gwyn Morton (right), winner of the County Challenge Bowl at Scarborough. With her is Mrs. Soppitt, the "runner-up" in this event, for which there was a large entry

British Illus

AT OLYMPIA

Lieutenant Goldman, of the Swiss Army, photographed at the International Horse Show with his lady groom, Miss Owen

Sport and General

A LONG DRIVE

Walter Hagen driving from the 10th tee at St. George's Hill, Weybridge, in his match with Abe Mitchell for £500 a side. Mitchell was beaten by 2 and 1 after a thrilling game

'neath June Skies

Central News

"HOUSE FULL" AT BOULTER'S

Boulter's Lock as it appeared on Ascot Sunday, when the fine weather proved sufficient inducement to keep it crammed with river craft of all shapes and sizes

THE WINNER *Sport and General*

J. Beresford, the famous oarsman, who has been adding to his many triumphs. The photograph was taken at the Marlow Amateur Regatta, where he won the Senior Sculls Challenge Cup

RUNNING WELL *Sport and General*

Mr. C. P. Eaton Taylor's "Asti" taking part in one of the events during the Bourne End Yachting Week. The "Asti" won the "B" class race

HEAD OF THE RIVER *A. S. Crisp*

The Lady Margaret crew which took their boat Head of the River for the first time since 1872. A. H. Galbraith (cox), R. B. T. Craggs (stroke), J. C. H. Booth, L. V. Bevan, R. L. C. Foottit, E. O. Connell, M. F. A. Keen, G. M. Simmons, R. A. Symonds (bow)

PARISIANA

By "René"

Illustrated by MARCEL PONCIN

"Mistinguett as a Belleville *apache*"

Mes Amis,—

On the night the Co-optimists opened in Paris the latest French Cabinet fell. Archie de Bear was a little worried about it, he told me. He was afraid they might be blamed for it in some way, particularly as Davy Burnaby, in his efforts to address the audience in very recently acquired French, unfortunately said things which he was not really intending to say.

However, it was possible to reassure Archie and the co-operation by informing them that a people can become accustomed to the falling habit in Cabinets just as they can become accustomed to almost anything else, while the liberties which Davy had taken with the French tongue were as nothing compared with those exercised by M. Briand in expressing his opinion of a certain collection of party politicians. Comforted, Monsieur Burnaby has since made great progress with his present indicatives, and could almost hold the fort with Mistinguett as a Belleville *apache*.

Those of us who knew the Co-Optimists' entertainment from highly enjoyable West End evenings were certain of their success, so far as audiences recruited from the British and American colonies were concerned, but there was a question as to how it would affect a Parisian audience, being so entirely different from the local fare. The afternoon of the *répétition générale* was sufficient to convince us that a surprisingly great proportion of the humour was accessible to French people who understood very little English, and it was obvious they were getting immense fun out of the show.

What delighted them most, said Paul Gordeaux, one of the most acute of the young French critics, whose impressions I sought, was the natural gaiety and spontaneous merriment of the Co-ops, and it is certain that there has been nothing staged in Paris for several years which can compare with it in the matter of internal and unforced liveliness. Parisians might not understand some of the cleverest lines based on unknown idiom or slang, but they could "feel" the fun which was so communicative, and they revelled in it nearly as much as the exiles of the British colony, who did not want to miss a word.

Casually meeting José Levy and the ever-expanding Aubrey Hammond the other night on the terrace of Weber's, which may almost be said to have regained its old-time popularity as the midnight *rendezvous* of the *gens du théâtre*, we had a long chat over the changes which have occurred in Paris since we have known it—more years than even the most youthful of us would wish to admit with precision—and we came to the conclusion that the least likeable were certain forms of Anglicising.

Par exemple, there is a speeding-up among certain *café* proprietors and waiters which, while barely tolerable in small-profits, quick-returns London, becomes almost unbearable in Paris, where one prefers to linger over *bock* or *Turin sec* for unlimited half-hours. Most Parisians of ten years ago could make one *bock* or one glass of *café* last a whole evening, or, taking it in the morning, expected, in the inclusive price of *six sous*, all the morning papers, use of the telephone and directory, and provision of notepaper and envelopes.

But at many establishments now an abstemious Parisian has to watch with great care that he does not consume more than half his drink, or he will find himself with only the aggressively priced *soucoupe*, the glass having been whisked away as a hint to make room for another client, unless he is prepared to order another *consommation*. Other kindred hustling methods have been introduced which, while perhaps a flattering imitation of our commercial enterprise, are distinctly unwelcome in a city designed for pleasure. *A bas "le business est le business."*

Our *demoiselles du téléphone* are fervently invited to learn a

(Continued on page 840)

"Modest in her allusion to other charms"

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The "Rout"

BY WILMOT LUNT

THE BALLROOM BORE: "May I have the last dance with you?'
THE VICTIM: "You've had it!"

OUGHT THE WIMBLEDON DRAW TO BE "SEEDED"?

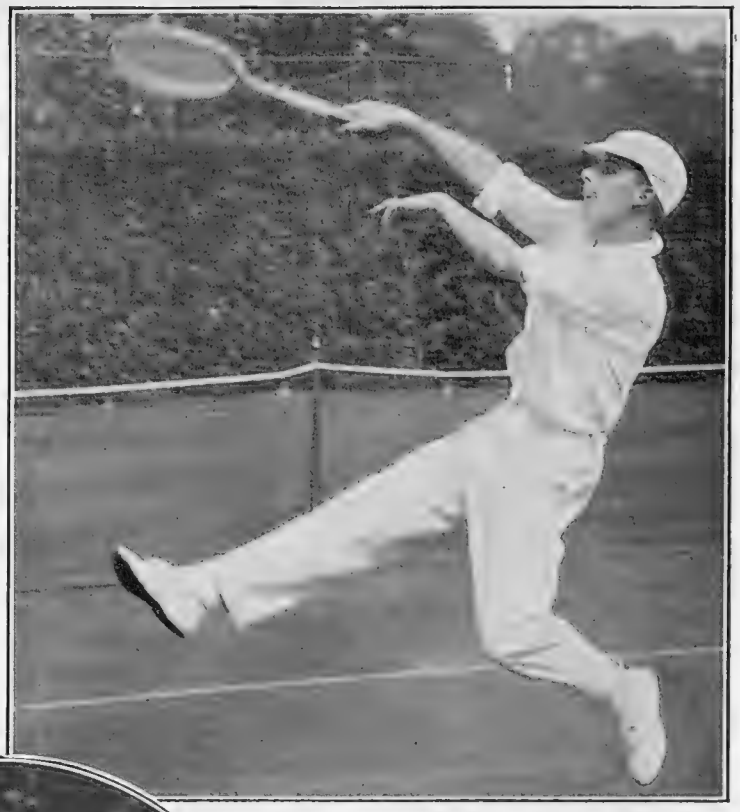
By H. S. S.

THE luck of the draw at Wimbledon this year ordained that several players of distinction should encounter each other early in the proceedings. To give two salient instances, Mlle. Lenglen met and beat Miss Mary Browne, ex-champion of America and captain of the American women's team, in the second round of the ladies' singles, and in the same round of the men's championship Vincent Richards, America's first string, and one of the few people who have beaten the mighty Tilden, was defeated by Henri Cochet, the reigning champion of France. There is, undoubtedly, a growing feeling in England that these things ought not to be. In France and America, the two countries which have produced the best players of the past two or three years, the feeling has already grown to such an extent that the draw, which is conducted by lot, has virtually been abolished. In its place an order of merit of the leading entrants is compiled, and their names are placed in the various sections of the draw in such a way that number one cannot meet number two until the final, while number three meets number two (bar accidents) in one semi-final, number four meets number one in the other, and so on. This procedure is actually legal in these countries; in England it is not, though it is often resorted to *sub rosa*, mainly for commercial purposes, in order to ensure an attractive *finale* and a good "gate."

AT Wimbledon, however, the draw is always a "blind" one, with but one exception. Players who are formally nominated to represent the nation to which they belong are placed in the draw as far away from each other as possible. This is a sensible arrangement. Two players who come hundreds, or thousands, of miles from the same country, perhaps from the same town, possibly, even, from the same club, do not wish to commence operations by flying at each other's throats. But for this same provision the two best Frenchmen, Lacoste and Borotra, might have met last year in an early round instead of in the final, and there is magic in the word "final." It has a glamour which an early round match, however vital it may be, can never possess. But there is nothing at Wimbledon to prevent the best two players in the world, if they are of different nationalities, from meeting in the very first round.

IN most games the modern tendency is to try to reduce the element of luck; in no game is this tendency more marked than it is in lawn tennis. Is it a tendency that is really going to make for the good of the game if it is allowed to grow into a golden rule? I can recall the gist, though not the actual wording, of an ancient rhyme which says that no game is worth anything *as a game* unless chance is given a place in it as well as skill. It has yet to be suggested—unless I am much mistaken—that the draw for the "Grand" or the "Diamonds" at Henley or for the amateur championship of golf should be "faked." I doubt whether the example set by France and America is an example to be followed slavishly and without the most careful consideration. Personally, I am out all the time for a bit of sport and not for the placing on a predestined pedestal of the individual. It is a bent of mind which has its advantages.

H. S. S.



H. W. AUSTIN [*Photopress*

One of England's young hopes, playing in the Men's Singles at Wimbledon

Illus. Bureau

H. COCHET

Gets in a good overhead smash against Vincent Richards. He beat his American opponent 4—6, 6—3, 6—4, 6—2, and later defeated the young English player, H. K. Lester

L.N.A.

JEAN BOROTRA

In play against E. Ulrich, whom he beat in the fourth round of the Men's Singles

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The "Distaff" Side to

MISS JOAN FRY

MISS COLYER

MISS MARY BROWNE

the Fore at Wimbledon

MISS JOAN FRY
MISS EILEEN BENNETT
Photographed during their singles match, which was won by the former

MRS. GODFREE

MISS K. BOUMAN

MLLE. H. CONTOSTAVLOS

Photographs by Topical, Sport and General, Aitken, L. N. A. and Central News

RACING NOTIONS

By "Carbine"

An Unlucky Horse

TOURNESOL must now be regarded as one of the unluckiest horses in training. He would certainly have won the Ascot Stakes but for meeting with all sorts of misfortunes during the race. The Northumberland Plate last week looked something like a certainty for him on the strength of his running at Ascot. As a fact, he should have won the Pitmen's Derby with a reasonable amount of comfort. Unfortunately, the jockey who rode him took matters too easily. Instead of making the best of his way home he kept looking for danger over his shoulder. Michael Beary saw his chance of snatching the race, and, making a late challenge with Foxlaw, he upset this presumed "good thing" by the shortest of heads. It was a most vexatious incident for all who were interested in the favourite.

Fine Sprinters

TAKING the industrial troubles into account, the big meeting at Gosforth Park was comparatively successful. Scherzo showed brilliant speed when scoring on the concluding day. This victory reflects further credit upon Highborn II, who defeated Scherzo and the others so decisively at Ascot. The young French horse is one of the best sprinters we have seen for a long time, and it is satisfactory to know that he has now gone into an English stable. You may be sure that the handicappers will take good care of Highborn II in any handicap for which he may be entered, but he is a likely colt to win the Stewards Cup or the Portland Plate at Doncaster under a big burden. I expect we shall see him in the field for the Nunthorpe Sweepstakes at York.

Behind the Ditch

WHEN the weather is favourable the meetings behind the Ditch at Newmarket are always among the most delightful of the season. The going will be in splendid order on the July course this week, and we ought to have some highly interesting sport. The big event is the Princess of Wales's Stakes on Thursday. Both Solario and Coronach are among the entries, but it seems almost too much to hope that these champions will come together. Coronach has some momentous engagements in view, notably the St. Leger. Naturally, Fred Darling would very much like to capture the last of the classic races, in which he was badly disappointed by the breakdown of Manna last season. Before starting on his St. Leger preparation Coronach will probably run for the Eclipse Stakes on July 16. Looking through the entry for that race, the probabilities seem that Lord Woolavington's colt will have a comparatively easy task. The course is one which should suit him to a nicety, and the prize is so well worth winning that it is practically certain the Derby winner will be sent to take his place in the field.

BY "THE TOUT"

CAPT. T. HOGG

Seen on the warpath in company with his stable jockey. He presides over the very successful stable at Russley Park, Wiltshire

Cimiez's Chance

COLORADO holds an engagement in Thursday's race, but I fear he has lost form for the time being. Lancegaye is also there. I was not impressed by his exhibition at Ascot. Cimiez and Caissot are two other probable runners, and I shall make the former of these my selection. It was certainly no disgrace for him to have been beaten when giving substantial weight to Caissot at Ascot. The Exeter Stakes on the same afternoon will bring out one or two of the colts who distinguished themselves at Ascot, notably Knight of the Grail, The Satrap, and Fourth Hand. The last two are in the same ownership, and I expect Major McCalmont to win with his selected candidate.

POLO NOTES

By A. W. Coaten

Champion Cup

WE have not seen better polo this year than in the match between Eastcott and The Hurricanes in the semi-final round of the Champion Cup at Hurlingham last week. It was the galloping game at its best. The players were beautifully mounted for the most part, and they all played well up to their handicaps. Perhaps Major Jack Harrison was not quite so powerful as usual. He was suffering from a heavy cold, and this may have had its effect upon his play. In any case, he had an extraordinary attack to cope with. Mr. Jack Nelson and Mr. Hopping were in the front rank for Eastcott. I have seen Mr. Hopping play many great games, but I cannot recall him having done quite so well as he did in this match. He was a long way the best player on the field. Nearly every attack made by his team found him a conspicuous figure. Right on the top of his game, he was always dangerous when within shooting distance of the goal.

Mr. Hopping's Triumph

PERHAPS he put a little extra vim into his work on this occasion in view of the fact that Mr. Sanford was formerly a member of the Eastcott combination. Anyway, it was a matter of great personal satisfaction to Mr. Hopping to have got together a team equal to the task of beating the Hurricanes. The latter had knocked El Gordo out of the tournament earlier in the week. This was an excellent performance, for the losers had a big advantage on the handicap. It so happened, however, that neither of their ten-point players, Mr. Traill and Mr. Lacey, was at his best. Mr. Strawbridge played particularly well against El Gordo. Previously the young American player had seemed to experience some difficulty in finding his form, but he was certainly wonderfully good in this match.

Capt. Roark in Form

IN the semi-final tie Captain Roark was the best for the Hurricanes. Some of his shots at goal were magnificent. At long range he would send the ball high in the air, and with perfect direction. One could not refrain from lamenting that in this brilliant match only three of the eight players were English. The triangular contest which is to be played at Hurlingham next week looks like being a great success. I am afraid that the odds are against the Hurlingham Club team, which was selected after the finish of the Champion Cup. The Argentine will be represented by an extremely powerful side comprising Mr. John Traill, Mr. Jack Nelson, Mr. Lewis Lacey, and Mr. M. Andrada.

A Strong Side

THIS team totals no less than thirty-six points on the handicap, so they are sure to be good favourites. They will not lack for tip-top ponies. Mr. Nelson has a splendid stud, including Marino and Judy, who have lately been distinguishing themselves at the polo pony shows. The American side will consist of Mr. S. Sanford, Mr. Harry East, Mr. E. W. Hopping, and Mr. R. E. Strawbridge. Their aggregate handicap works out considerably less than that of the Argentine team, but all their players will be in their right places, and I expect them to render a really good account of themselves.

The Isle of Skye

The Island of Skye, so rich in the beauties of nature and its historical associations, is a place where a memorable holiday may be spent. The lover of active outdoor life will find all that can be desired here. It is a climbers' paradise, while one may also yacht, boat, indulge in sea bathing, play golf, or fish for trout or salmon in lochs and streams. Portree, the chief town, is well supplied with comfortable hotels, and can cater for the comforts of visitors, as can the other centres throughout the Island. A booklet giving full particulars of the Isle and the ways of getting there may be obtained from the L.M.S. Railway Company.

THE SMALL HOURS

(Copyright J. C. Eno Ltd.)

(Photo by Yevonde)

When you are up late, go to bed slowly. If that isn't a French proverb, it ought to be! Don't scamp the ministration to hair and teeth and skin because it's nearly two. It's much more necessary than if it were ten. And here is a hint of great value in the art of keeping level with life. Half a tea-spoonful of ENO's "Fruit Salt" in half a tumbler of water—last thing of all. Your inner system will be thankful for it. Your sleep, small in quantity, will be good in quality. Your waking will be more willing than it would have been

BYSTANDER BRIDGE

THE BUSINESS PASS. By A. E. MANNING FOSTER.

One of the "snags" about the Informatory Doubles when playing in strange company is that you never can be quite sure that your partner plays them or plays them in the same way as you. Unless you put your partner through a catechism at the beginning of the rubber you are left in the dark.

Recently during the bidding a Club player said to his partner.

"Oh, by the way, do you play the American doubles."

"No," said his partner emphatically.

"Very well, then, I say, 'No bid.'"!

Of course, such a query at such a time is absolutely irregular. There is no law to prevent it, but it is a serious breach of etiquette. It must be remembered that there are still numerous players who refuse to have anything to do with conventional doubles, and their opinion and feelings should be respected.

"If my partner doubles," said one of these, "I shall take it that he has a double, and I refuse to be dictated to as to my course of conduct. If it seems good to me I shall take him out. If it doesn't I shall leave him in. I shall certainly not take him out just because I am weak."

. . . . .

Here is a case from actual play where not taking out proved exceedingly profitable.

	S—9, 6, 3. H—9, 4.	D—9, 3, 2. C—9, 8, 7, 6, 5.
S—J, 5, 2. H—A, 10, 7, 6, 5. D—K, 10, 8, 5. C—J.	Y A B Z	S—K, Q, 7, 4. H—K, J, 2. D—J, 7, 6. C—K, 10, 4.
	S—A, 10, 8. H—Q, 8, 3.	D—A, Q, 4. C—A, Q, 3, 2.

Score: A, B, game; Y, Z, love. Z dealt and bid "One No Trump"; A and Y "No bid." B "Double"; Z "No bid."

A (who may have been asleep or may have done it on purpose, or perhaps did not play the conventional double), "No bid."

A led the 6 of Hearts, and when he had made all five Hearts led Jack of Spades. A, B put Z down 400 points, Z making only his three Aces. In the ordinary way, according to convention, A should have called "Two Hearts." It is true he probably would have gone game in Hearts. But the point is that leaving in the double was most successful.

. . . . .

You may imagine how B fretted and fumed and squirmed at the start of the play. His double was none too good and barely came up to the required minimum. Further, as fourth in hand he sat under the No-Trumper, and he could hardly have expected so successful a result.

The question is put to me. Ought A to have left in the double? On the principles taught us by Americans he certainly ought not. With a singleton Club and a good Heart suit he ought to have called "Two Hearts." A pass under these conditions made by the partner of the doubler is known as a "Business Pass," and this hand shows how effective it may be.

Y could have, of course, saved the position by bidding "Two Clubs," which would probably have driven B into Spades or A into Hearts.

. . . . .

The defence against a Business Pass is an informatory re-double, which compels the doubled player's partner to speak. This was difficult in the case given because the double was made by fourth in hand. Z had no cause to re-double, as he thought A was bound to speak.

But when the double is made by second hand, thus:—Z, "One No Trump"; A, "Double"; Y, "No bid"; B also "No bid"; Z, if he hates to play "One No Trump" doubled, must then re-double, which demands that his partner Y must take him out unless A does so, in which case Y is absolved from responsibility.

Thus, suppose this had happened in the case above, Z "One No Trump," A and Y "No bid," B "Double," and Z "Re-double." If A says "No bid"; Y must then bid "Two Clubs," as he knows the re-double is merely informatory, and not on any account to be left in.

This use of the informatory re-double is not understood or practised by many players, but it is the best method of extricating oneself from a double which one does not like. But what a tangled and paradoxical position it is. In effect, the less you like the double the greater the necessity to re-double!

PLAY THE GAME

JUSTICE FOR DOGS

By "THE KENNELMAN"

"You probably know more about these things than we do ourselves; so do, please, ask all doggy Bystanders to use their influence for reduction of the mongrel tribe. Make the sentimentalists understand that it is for the Dogs' own sakes."

This appeal comes from two regular readers of these Notes who have been visiting certain stray Dogs' depots in the provinces, and obtaining information about homeless Dogs all over the country. Well, there's no denying that the chief depots in London, notably the Battersea Dogs' Home, received a larger number of homeless animals last year than in the previous year; an increase running into thousands, and that shows the position to be serious. The prosperity of Dog-fancying is marked; the increase in well-bred and well-cared-for Dogs is great; and every true friend of the race welcomes the fact that nowadays nine folk out of ten demand pedigree when they set out to acquire a Dog.

How, then, are we to account for the pariahs, for the homeless, for those creatures, at once dangerous, pathetic, and a pest, who fight for existence in the gutters, and, when lucky, fetch up in Dogs' Homes, though only as candidates for the lethal chamber—a far better destiny than that of the homeless street scavenger? They are almost all mongrels. Where do they come from? How and why are they propagated? Who is responsible? The answer is that their continued existence—a dishonour to the most Dog-loving and sporting nation in the world, and a menace to the well-being of all our Dogs—is due to human sentimentality and want of thought. Cause and effect, it's all part of a vicious circle. Every person who allows a Dog—still worse, a bitch—to wander at large out of control, contributes to this cruel evil. And so, too, do some sentimental owners of pedigree animals. As the result of carelessness a bitch of this latter sort is allowed to get away from home when in season. In due course it becomes apparent that the inevitable *mésalliance* has occurred, and a family of unwanted mongrels of unknown paternity arrives. They are pretty little beggars, of course; all pups are. The sentimental sinner who, by allowing the bitch to get away at the critical time, is responsible for their undesired existence sins again by forbidding the only right course of action: painless destruction of the pups before their eyes are open. Accordingly, they are reared. But they are not wanted, and in due course they are "given away." They have no monetary value, and many people attach little of any other sort of value to anything "given away."

Please remember (*a*) few creatures are more miserably unhappy than the homeless Dog; (*b*) few are a greater nuisance to the general public, and therefore more given to bringing discredit upon their race; (*c*) the stray Dog populace, being the chief carriers of canine disease, represent a deadly peril to every properly bred Dog, and so are a menace to every British household which includes canine members.

The moral is, do all you can to clear the streets of homeless strays; do all you can to help the painless elimination of the unwanted mongrel; help the police to do their part; stimulate public opinion in the same sense; never "give away" any kind of Dog, unless to what you *know* will prove a good and permanent home; and never allow your own to wander "out of control."

"OH YES, he'd heard a great deal about Worthington, and he'd read a great deal about Worthington, but *now he knows*."

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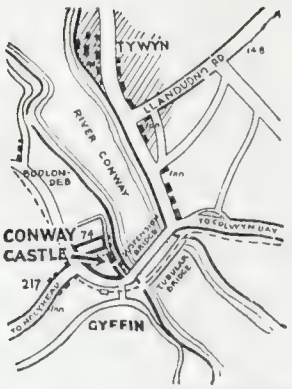

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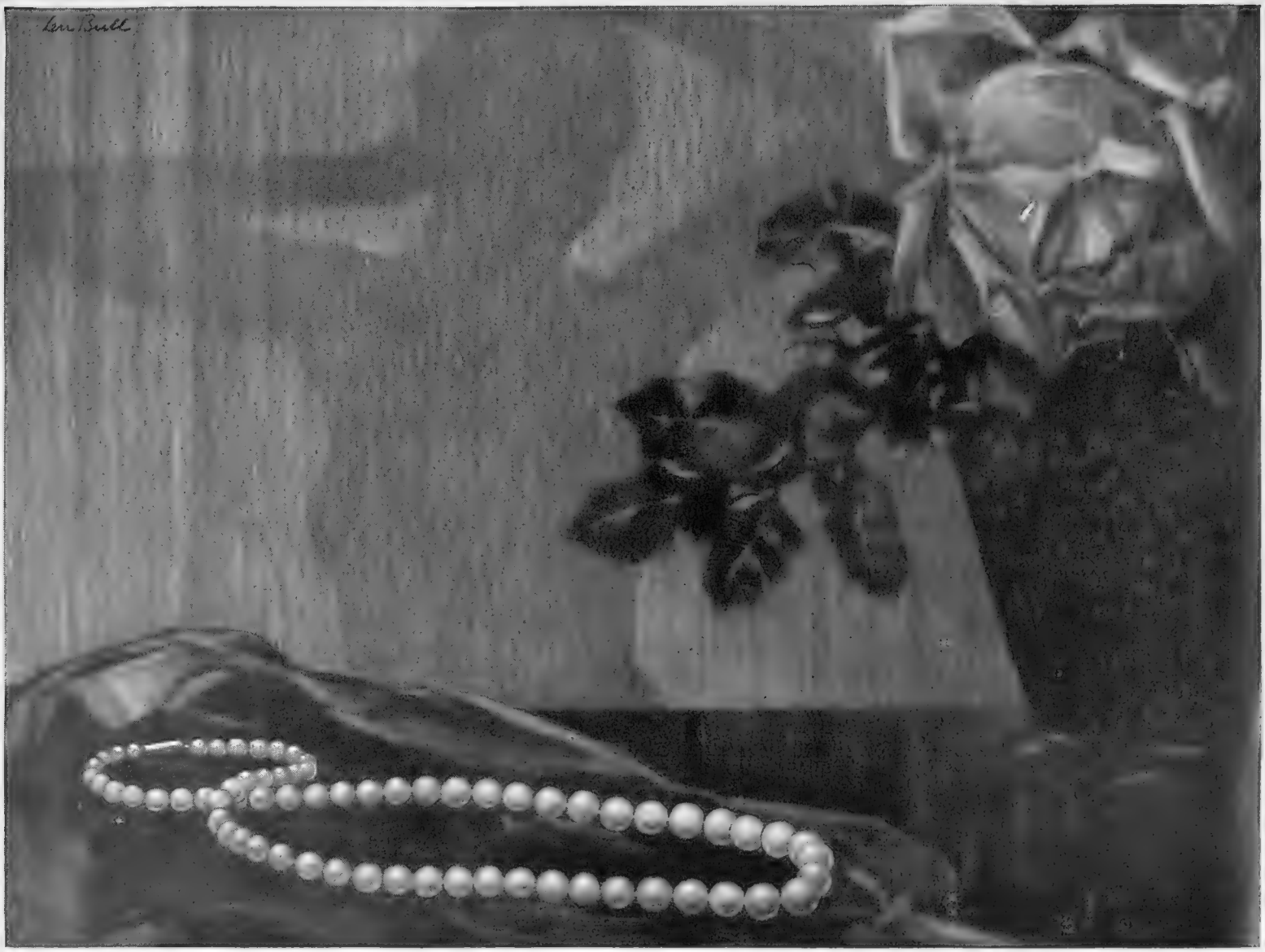
POTTY!

BY W. HEATH ROBINSON

How our artist imagines that Test cricketers secretly train in order to avoid being caught out in any part of the field



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FEMINA

AN ARTIFICIAL FLOWER SHOW

By MRS. M. VINCE

P. B. Abery

A WELSH WINNER

Miss Mary Edwards, the secretary of the Llandrindod Wells Golf Club. She is seen with the Challenge Bowl of the Llandrindod Wells Ladies' Open Golf Tournament, which she has won for the second year in succession

It was, very appropriately, at the Horticultural Hall in Vincent Square, Westminster School was playing cricket outside, and the sun was pouring through the big glass roof of the hall, making it as hot and sleepy inside as a greenhouse. There were groups of garden sculpture in the centre of the hall, plump lead boys and girls; and one missed—because one almost expected to find it in that greenhouse heat—the smell of flowers and damp earth.

It was the Summer Exhibition of Applied Arts and Handicrafts. There was a great variety of things, weaving and leather work, china and lace, wooden toys, lacquer, raffia-work, pottery, furniture, jewellery and stained glass; and the greater part of it was women's work. It is not often that you see an exhibition in which there is no uninteresting work. Here, so far as I saw, there was none. The standard was very high. All the work was interesting, some of it very ingenious, much of it beautiful.

But what struck me most was the number and variety of artificial flowers. I suppose it was, in part, the effect of the summer afternoon, and the heat of the hall with its big glass roof, and the garden statuary in the middle which seemed to make the stalls of artificial flowers more prominent among the other things than perhaps they really were. But the Horticultural Hall on that afternoon seemed to have blossomed into a garden of artificial flowers. There seems hardly a material left out of which artificial flowers are not made, and here they were all gathered together into this big greenhouse. If only artificial flowers had scents, what further use should we have for our gardens?

Apart from the attractiveness of the flowers, the mere list of materials is very interesting. Nor is it only in artificial flowers that one finds quite unexpected materials being used. At the same exhibition there was a stand with boxes and other things made with a veneer of egg-shell. At another exhibition recently I saw a stand with gorgeous coloured brooches and hat-pins, pendants and earrings, butterflies and dragon flies—all made out of fish-bones. The colours were artificial, but the shapes, I was told, were the natural shapes of the fish-bones. Had you ever thought of a fish-bone as having a beautiful shape? This fish-bone jewellery, and the egg-shell veneer, like most of the artificial flowers, were the work of women. I wonder if men would have thought of looking for new materials for art in the debris of breakfast plates?

But to return to the flowers. There were flowers of wool worked on black silk shawls, and little brightly coloured bunches of crochet-flowers for wearing on a coat. There were leather-flowers—rose-buds and hollyhocks—decorating note-cases and pocket-books. There were sunshades and book-covers, baskets and tea-cosies, with bunches of raffia-flowers worked on them; and there were bunches of raffia-flowers standing in gilt baskets. There were stiff wooden flowers in wooden pots. There were tiny china pots with tiny china flowers among the shepherds and shepherdesses on one of the pottery stands. There were bowls of primroses and pink and white daisies made of a cotton-wool composition. There were little flowers cut out of cloth and velvet.

Then there were two stands exhibiting nothing but flowers and trees made of shells. On one of these were vases of cut flowers—lilies of the valley, red and yellow Iceland poppies, and pink and purple anemones—all of painted shells. On the other were shell trees and shrubs growing in pots. Finally, there was a stand with pansies and tulips, and a lovely spray of orchids—all made of feathers.

It was not only a tiny replica of the Chelsea Flower Show—without the scents—but a very interesting object-lesson in the difference between mere imitation and art. None of these artificial flowers was a mere imitation—such imitations as you see in wax or paper—though some came very near it, but it was noticeable that the further they were from mere imitation, and the less they were like real flowers, the more beautiful they were. The most beautiful were certainly the trees and shrubs made of shells, and the flowers made of feathers, and they were beautiful because their material was not disguised. It gave something to them which you could not get in flowers.

The trees of shells were designed from the strange shapes and patterns into which trees actually grow, but they had a sharpness and a firmness in the shape which belong to shells and not to trees. The flowers of feathers were designed from the grace and beauty of the shapes of living petals and sprays, but they had a softness and delicacy which belong to feathers and not to flowers. Unlike the painted shell-flowers, they were the natural colours of feathers, carefully chosen, so I was told, but very rarely dyed. So that they were turned into flowers without any change in their natural beauty as feathers.

And then I came suddenly, in that dry, odourless heat, on the faint, sweet smell of green growing things. It might have been carefully arranged, so appropriate it was. The flowers on this topsy-turvy afternoon in the Horticultural Hall were of shells and wool, raffia and feathers—anything and everything but living petals; and the green growing things were bushes of box, the exhibit of a topiary artist, and *they* were cut into the shapes of animals and birds.

A "BIG NOISE" WITH A WHISPER

Jack Smith, the famous American Whispering Baritone, who made his first appearance over here at the New Princes Restaurant. He is also performing at "Palm Beach," Tagg's Island

Planning a scheme of social events

DON'T BE A PROPHET

By Blanchette *Illustrated by HELEN McKIE*

LONDON, *June* 28.

DEAR COUSIN—

IT was Midsummer four whole days ago—just think of it. Midsummer. . . . and it seems as if we hadn't even properly *started* summer yet, what with the late strike, and all. On account whereof, by the way, they promised us, the social prophets, I mean, at least a whole extra fortnight of Season just to make up for precious time lost, but don't you believe it till you see it is *my* motto about aforesaid, as likewise most of such things as are predicted and vaticinated for us, not to say tipped.

卐

SOONER, surely, shall camels be seen gaily careering through needles' eyes and large lions amicably lounging in company with little all-wool lambs than the inevitable and inexorable social calendar be so deeply disturbed and utterly deranged. As, for instance, to keep even the most ardent adorer of Bond Street and *marcheur* of Mayfair here in town after Goodwood, or put off Cowes till mid-August when by rights, as some one one said, the crack of the rifle is heard on the moors.

卐

QUITE unthinkable, what? Any more than that any truly 1926 deb. would ever be known to refuse either a choc. *or* a cocktail, or dancing at the Embassy be strictly restricted to 7.30 till 12, dress optional—as they put it in some of the really pure and respectable quarters and *coteries* of this modern Babylon. Though rather rash really ever to prophesy anything one way or another in this more or less mutable world, is not it, also somewhat singularly foolish to do too much in the way of looking ahead. Though, to be sure, one of our few remaining professional prophs (except, of course, the racing ones), Old Moore, to wit, *did* happen to hit a real winner from *his* point of view (had you noticed?) about the late strike.

1926 debutante refuses a cocktail

卐

BUT there you are. According to said authority, the trouble wasn't to be properly over till September, if then, which is either a fluff, foozle and double-fault, or, if true, far too wearing to be publicly chatted about before it actually occurs. I mean, terribly interesting, I suppose, in a way, this looking-ahead business, and commonly said to be fearfully practical, and so on, when done on business lines. But not sure it isn't, some ways, really the world's worst Bane of Life.

卐

SEEING that in the first place if you're logical and only stare far enough forrard, you find yourself finally brought up, so to speak, against that ultimate blank wall, and p'raps correspondingly depressed. And if you too carefully map out, meseems, even such a little tiny thing as one single Season, or for that matter, summer holiday or whatnot, you thereby straightway limit and shorten it, and put a sort of chill, middle-aged, parental hand over all the lovely vague and indefinite roamings and dreamings of Youth and Romance.

卐

THAT exquisite feeling of never knowing what's going to happen next. . . . To wake up in the morning a potential Ruler of a World that's just woke up, too, for the first time. . . . A perfectly good new sun on tap and little birds that know not dinner gongs or quarter days, singing their free little hearts out like mad. . . To-day's air like quite unpurchasable wine, and a soft vista of vague impalpable delightfulnesses stretching itself before you in a quite indefinite infinity. Just a faint subconsciousness, perhaps, of the approaching joys of a Morny geranium or Golden Morn in your bath and . . . but that's quite as far as you want to look into the Future with all the glorious Present here.

卐

AND then . . . oh, then! (unless you're most terribly lucky) up comes some Ancient of Days, as the Bible puts it, any age from twenty to ninety, but actually born and bound to die with about the same amount of imagination as the indiarubber band you tie bundles of bills up with, to remind you about that boring dance you've got to go to at

(*Continued on page* 852)

JUST as soon as you have the good fortune to hole out in ONE, a bottle of Johnnie Walker Whisky will be sent to you with the compliments of the distillers. You have only to notify the performance of the feat, as requested in the quaint document here reproduced.

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"Old Moore, to wit"

Mrs. Algernon Abernethy's to-morrow night; and lunch to-day's at 1.15, and you're to be sure and not be late, because Lord Hellanell, the great blasted, I mean blasting, furnace peer with the plain daughter's coming, and don't forget about the Henley train on Wednesday, etcet., etcet.

卐

Oh, if only we should ever have that Revolution over here—no, I don't think I could survive *that,* seeing that Mr. "To Hell with the Empire" Cook would in all probability be somewhere round about. . . . But, oh! dear Cousin, could you and I (with Fate) conspire to group this sorry scheme of things entire and remould it nearer to our heart's desire, I'm quite perfectly certain who'd be first on *my* list of prescriptions and things-to-be-wiped-off-the-map. *A la lanterne* with all the makers of clocks and calendars rightaway to begin with, and serve 'em dashed well right, too. And, of course, you know all the latest researches have proved it wasn't an apple Eve gave Adam and started all the trouble with—it was a date.

卐

As a matter of fact, by the way, there's actually some as ses this Season's beginning to wane and waste away already, and that there's already begun that annual flight or exodus from town. Which is, as Euclid would have remarked, quite plainly and obviously absurd. Seeing that there are at least three weeks of quite fearfully important dances still ahead, and the County polo week only just started at Ranelagh, and Wimbledon still gaily proceeding into its second week. Which reminds me, Suzanne's to be "presented" next week, complete with white frock and train and plumes, and I'm sure'll look "champion," too, as they say up North.

卐

And seeing that Oxford (not to mention, I suppose, Cambridge) is down, the ranks of Youth and Beauty are greatly swelled, *n'est-ce pas?* for the rest of the season. And it *does* help to make things go, you know, having them all along, both æsthetes and hearties, as I believe they're called, to do their little bit at parties with a will, even as on Tubes and things just a little while ago, when the more important affairs of the nation were for a brief space suspended.

卐

Henley this week, dear cousin, and I rather believe it's just poss. people'll patronise heaps better than last year this popular though not too frightfully fashionable aquatic festival, as the saying goes. Somehow, you know, the river's been a bit *démodé* for some years back, hasn't it?—mostly, I believe, owing to cars. But now that the first car-fever's rather died down and people have discerned that you don't really see so fearfully much of the country across the hedges at thirty or forty m.p.h.—well, there's quite a sort of revival, isn't there, of the simpler and quieter joys of life? As attained, *par exemple,* by peaceful poling or paddling of a punt along those friendly backwaters down Maidenhead way, with the soft swish of sliding water and the rustle of the reeds the only sounds to stir the stillness of a heavenly summer day.

卐

As a poet of the moment hath written:—

> So many gifts of loveliness
> Has life to give,
> A thousand years were not enough
> For me to live.

Not when the June sun shines, anyway, and strawberries and cream are in season, and everything in the garden's rather extra lovely, thank you.

卐

Which, I must say, I do feel rather cheerfuller even than usual just this particular instant, having just been to see a so-called tragedy at the theatre, and that always seems to have a sort of reactionary effect. Not though, I suppose, if it's a really awfully good and heart-stirring one, but can't say *Granite* at the Ambassadors is quite that. One of those things that set out to be so grandiloquently "fatal," it is, only by the time Clemence Dane has done being so terribly clever writing it and Sybil Thorndike so portentously impressive acting it—you know those long, long, drawn-out syllables of hers—the poor thing somehow seems to have quite lost its alleged Titanic grandeur, not to say the mere vital spark of life.

卐

They're talking of having a Woman Censor of Plays, by the way, and I don't see why not, either, considering how people are always saying that plays *and* books are always written *for* women, and must say *I'd* censor one or two of the ones that are on now if they only gave me the job. Not for shocking, though, but just for—as the Jockey Club stewards put it—bumping and boring. And I don't mind prophesying—but I've just been warning you against that!

With love, Yours ever,

Blanchette.

"Ardent adorer of Bond Street and *marcheur* of Mayfair"

FAMOUS SPORTING CLUBS OF THE WORLD

The Centre Court, Wimbledon.

ALL ENGLAND CLUB

The first lawn tennis tournament ever held was run at Wimbledon in 1877 by the All England Lawn Tennis and Croquet Club, the original and most famous of all lawn tennis clubs.

Until 1921, the headquarters of the All England Club were situated in the Worple Road. Here was the original centre court; here Britain withstood the challenge of over-sea invaders for thirty years; here many historic matches, in which the Renshaws, the Baddeleys, the Dohertys, Pim, Brookes and Wilding figured, were waged. But the Worple Road enclosure was too small to meet the onward rush of the game's development. A new and much larger site was acquired in Wimbledon Park. The New Wimbledon was opened by the King, a former president and now patron of the Club, in June, 1922.

To-day, fifty years after its inception, Wimbledon has attracted all the world's famous players, including Mr. Tilden and Mr. Johnston from America, and, of course, the present unbeaten lady champion, who is known here and across the seven seas as Suzanne.

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CAMERA NOTES

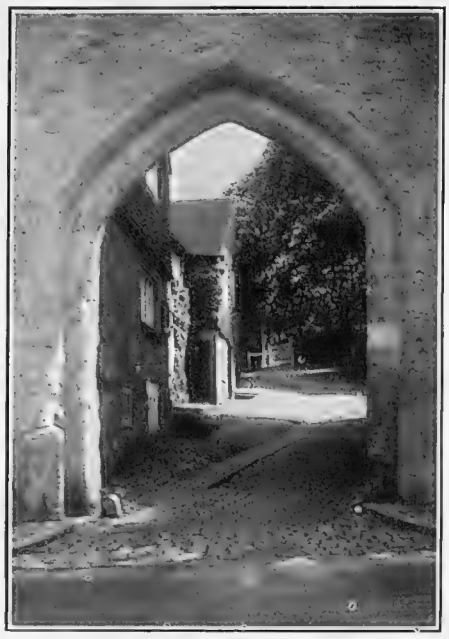
Sports Photography

EVEN though it is one of the most difficult branches of outdoor photography there is a fascination about sports photography that the sports enthusiast possessing a camera can rarely resist. If we refer to it as difficult, it is for this reason; that it is much less subject to rule, and far more a matter of personal experience than any other branch that the amateur is likely to take up.

"Stopping the Movement"

ACTION is the essential characteristic of sports subjects, and the difficulty that the photographer has to face is to give a vivid sense of movement, whilst at the same time avoiding any blurring of the image. That is to say, he must time his exposure so as to secure a pose that at once suggests action, and he must make the exposure so brief that no sign of movement appears in the negative. Incidentally, too, the exposure should be long enough, if possible, to give a fully exposed negative, with full detail throughout the subject; and it is when the last two requirements clash that the real difficulty arises.

The amateur who wishes to try his luck on such subjects, though having no special equipment for high-speed work, will do well to keep in mind one or two facts. With a moving subject, the risk of blur in the negative is of course greater the nearer the subject is to the camera, and the more directly it moves across the field of view. It is therefore wise to work at considerable distance from the subject and from such a point that it moves more or less toward the camera.



IN SHADOWS COOL

The approach to the castle at Guildford, Surrey. This famous "guild" town is packed with historic interest for the amateur photographer

The Element of Luck

THE striking examples of action studies that one sometimes sees taken with very modest cameras have as their explanation that the exposure happened to be made at an instant at which the movement of the subject was suspended; for instance, at the finish of a golfer's drive, or just before the swing of the tennis player's service. If you can succeed in hitting upon such an instant, action photographs are quite possible with the $\frac{1}{100}$th second of a lens shutter; but the chances against such timing are heavy.

In the majority of athletic studies it is not so much the rate of motion of the subject that entails high shutter speeds, as the rapid swing of limbs, or of racquet or club. Where, however, local movement of this sort is lacking, as in motor races, excellent results may be obtained at quite ordinary snapshot speeds by following the moving object in the view-finder and swinging the body round at such speed as to keep the object apparently motionless in the finder while the shutter is released.

A Hint to Holiday-makers

WHEN the holiday-maker has made a sound start by choosing for his camera-work a film of established reputation, it is no less important for him to entrust its development to none but a firm of proved reliability. If posted, for instance, to Messrs. Wallace Heaton, Ltd., 119, New Bond Street, London, W.1, films are certain to receive expert and speedy treatment in their splendidly equipped establishment.

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BY APPOINTMENT GOLDSMITHS & SILVERSMITHS TO H.R.H. PRINCE OF WALES

Silver £3. 10. 0.
9ct. Gold £6. 0. 0.
18ct. Gold £8. 0. 0.

18ct. Gold £12. 10. 0.

Silver £5. 0. 0.
9ct. Gold £7. 10. 0.
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These fully jewelled Swiss Lever Watches are representative of the modern and distinctive models now being displayed at 112, Regent Street. A new catalogue of Pocket and Wristlet Watches for men sent upon request.

The Goldsmiths & Silversmiths Company Ltd.

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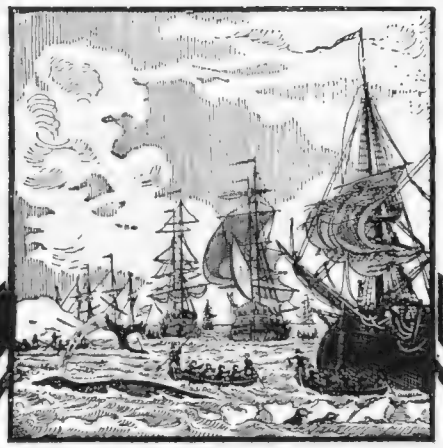

The Dutch whalers of old time went regularly to the Arctic, every boat carrying Bols aboard, for warmth and comfort.

HOLD a glass of Bols Kümmel before your coat sleeve: rock crystal against ebony. Sip it. Taste, bred of maturity and lineage unexcelled, betokens the perfect Kümmel. Bols.

Ask for Bols:
Kümmel
Curaçao
Maraschino
Crème de Menthe
Cherry Brandy
Dry Gin
and
Very Old Hollands Gin.

BOLS 1575

BROWN, GORE & WELCH, LTD.,
Corn Exchange Chambers, Seething Lane, London, E.C.3.

MOTOR NOTES

By GEORGE C. STEAD

A STIFF CLIMB

A 20/60 h.p. Sunbeam enclosed limousine model in the winding lane leading from Warmington Village to Warmington Hill, the northern end of the Edge Hill range

THE longest day has passed and darkness occurs earlier every evening, but fortunately the change is so gradual that the evening motorist scarcely notices the shorter time of daylight. A notable feature of the present summer has been the increasing popularity of evening motoring. This has been assisted, to some extent, by the enterprise of certain hotel proprietors who have made a special point of catering for the motorist who does not wish to leave home earlier, but who requires some refreshment on the way. Thus the evening motorist may get away from the office comfortably, and enjoy a long run ere dark.

DURING my recent trip to the Isle of Man for the purpose of witnessing the Tourist Trophy races for motor cycles, I was fortunate in having in my charge a 14 h.p. Armstrong-Siddeley, fitted with a Sandown body. It was one of the famous trio named after three patron saints of the British Isles. It had covered a considerable mileage in competitions, and in other arduous duties, but this did not affect its reliability or performance in the slightest. The engine capacity is 1,852 c.c., so it will be seen that its dimensions are comparatively modest for a full-sized four-seater body. It performed exceedingly well.

***

THE Isle of Man Tourist Trophy course measures just over 37 miles per lap, part of which is over Snaefell Mountain. There are many acute bends and the road is never straight for any appreciable distance. Without pushing the car hard I was able to cover this course on the Armstrong-Siddeley with five occupants in 1h. 8m., an extremely good performance. For nearly five miles of the mountain climb the Armstrong-Siddeley was on second gear, and there was little relief for the engine, but when the summit was reached there was no sign of boiling and everything was in as good order as at the commencement of the climb. The four-wheel braking was exceedingly valuable on this course, while the excellent suspension allowed of high speed being maintained on the bumpy roads. The only point of criticism I have to offer is that the steering lock is somewhat restricted, but this point would not appear on normal roads.

***

THE sixth annual 200 mile race organised by the Junior Car Club will take place at Brooklands on Saturday, September 25th. The regulations which have recently been issued show little alteration from those which have always obtained for this popular event, but there are one or two details which are peculiar to this year's race. In the first place, cash prizes are being offered for the first time, although the entry fee remains at 10 guineas per car. Secondly, the course this year has been improved, and, in addition to the hairpin bends which were adopted last year, "S" bends are now included. The race should, therefore, be even more spectacular than in previous years, and should also provide a more thorough test of the cars and the drivers' skill.

(*Continued on page* 858)

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Ask for full particulars at any Travel Agency *or write to*

IMPERIAL AIRWAYS LTD.

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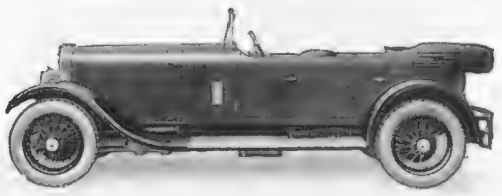
C.F.H.

Britain's Motor Masterpiece



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Cars are perfect examples of the very highest class of design and workmanship, and embody every refinement that makes for luxurious motoring.

Don't buy a car until you have seen the CAR MART Booklet. A post card will bring it.

A new car will give you real comfort in any weather, greater economy in running and upkeep, and the cost—pounds lower than ever before! See CAR MART about it before you buy.

They have the finest selection of Cars in Town and will give you real service after the sale and terms to meet your income. Why not call and investigate?

LONDON'S LARGEST CAR DEALERS

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HAVANA
CIGARS

IF

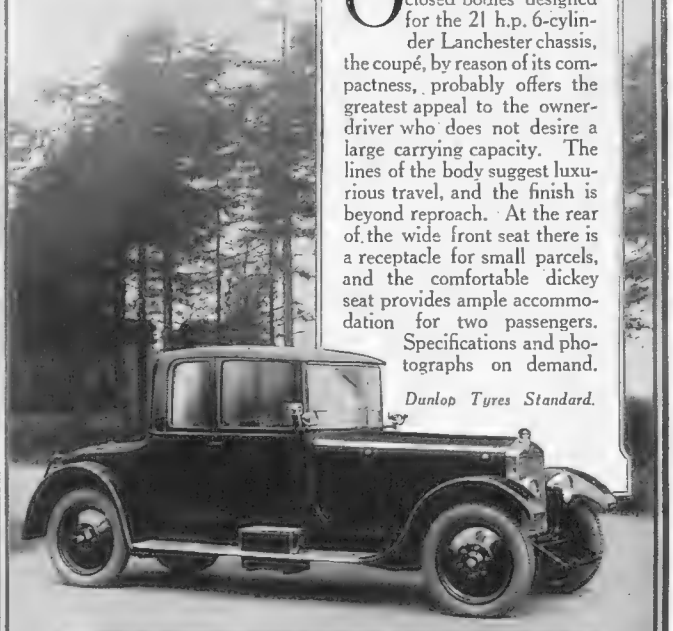
LA CORONA

IS NOT ON THE BAND
IT IS NOT A GENUINE

CORONA

AVOID SPURIOUS IMITATIONS

Lanchester Cars

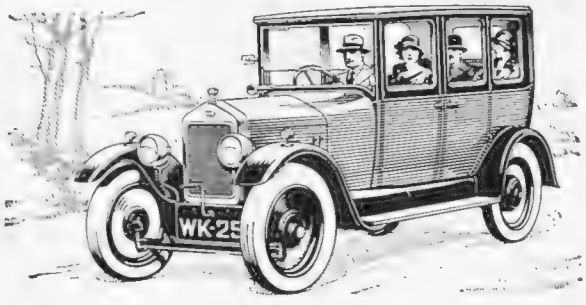


OF the several types of closed bodies designed for the 21 h.p. 6-cylinder Lanchester chassis, the coupé, by reason of its compactness, probably offers the greatest appeal to the owner-driver who does not desire a large carrying capacity. The lines of the body suggest luxurious travel, and the finish is beyond reproach. At the rear of the wide front seat there is a receptacle for small parcels, and the comfortable dickey seat provides ample accommodation for two passengers. Specifications and photographs on demand.

Dunlop Tyres Standard.

THE LANCHESTER MOTOR CO., LTD.
Armourer Mills, Birmingham. 95, New Bond Street, London, W. 22, Deansgate, Manchester.

"A Car for all Occasions."



FOR any and every occasion no car could be more delightful than this 11/22 h.p. Saloon de luxe. Its coach-finished metal panels, contrasting finely with the black head and mudwings, give it a very smart appearance for town work, whilst its lightness and speed make it ideal for touring.

Wolseley 11/22 H.P. SALOON DE LUXE

Price £335.

Also supplied as Light Saloon with leather cloth panels, at £299.

Catalogues with pleasure.

WOLSELEY MOTORS LTD., Adderley Park, BIRMINGHAM.
London: Petty France, Westminster, S.W.1

Visit the Royal Air Force Display at Hendon, July 3rd.

"Tremola"

SHIRTS

3 fittings to every neck size

MEAKERS shirts are made 3 fittings to every neck size. Whether you are tall, short, stout, or slim—long or short of arm—you can be certain of being fitted in any of their thirty-one shops.

One of the most popular for present wear is made from "Tremola," a reliable material having a very fine lustre and produced in some entirely new designs and colors, which are fast.

Price Ten and Sixpence each. Soft or Stiff Collars to match, One Shilling.

There are also "Tremola" Pyjamas at 17/6 per Suit.

MEAKERS
37-38 CHEAPSIDE, LONDON, E.C.2
And 30 other Shops.

In view of the erroneous statements and misconceptions that have lately been rather wildly prevalent about the organisation which manufactures Bean cars and commercial vehicles, it has been decided to change the title of the company, and it will henceforth be known as Bean Cars, Ltd. This change follows the announcement of Sir Robert Hadfield in his speech to the shareholders of Hadfield's, Ltd., when he officially announced that the company had secured an 82 per cent. financial interest in A. Harper, Sons and Bean, Ltd., of Dudley, manufacturers of the Bean car and commercial vehicles.

***

A car which I hold in high esteem is the 14 h.p. Crossley, which is thoroughly well made, has an extremely good road performance, and is economical in its running. This model has been deservedly popular, but its popularity should be even further increased by the recent announcement of reduced prices. The touring car can now be obtained for £350, while the saloon-limousine, an excellent car for any purpose or any weather, is now priced at £520. I am assured that there is absolutely no falling off in quality at the new prices, and the lower-priced Crossleys will be as good if not better than their predecessors.

***

The development which has taken place in the design and manufacture of sparking plugs has resulted in these becoming one of the most reliable components of an engine. They are vital to its proper functioning, but operate so well that few motorists realise the difficulties which have beset the path of the sparking plug designer. To those who are interested in this matter I would recommend that they should apply for a booklet recently issued by the Robinhood Engineering Co., Ltd., manufacturers of the K.L.G. plugs, for therein is given an almost impartial account of the necessity of different plugs for different engines, and will enable an insight to be gained into the difficulties and achievements of the plug designer. Copies may be obtained free on application.

A PICTURESQUE VIEW

The Standard Motor Company's 14 h.p. "Stratford" 5-seater. The photograph was taken near the stocks in the old-world village of Dunchurch, Warwickshire

***

The summer meeting of the Brooklands Automobile Racing Club will take place next Saturday at the track, the first race commencing at 2.0 p.m. There will be eight races in all, four short and four long handicaps, for which about 90 entries have been received. A novelty to this meeting is that the races will be started in front of the Public Enclosure, so that spectators will have a better opportunity of seeing the competitors than with the previous system, where they were started at the commencement of the Railway Straight. The Brighter Brooklands movement is proceeding.

George C. Stead.

ROYAL CROWN

Champagne

EST 1814 DUMINY

THE EPICURE'S WINE

N.B.—Demand Duminy 1917—English Cuvée exclusively

Gazelda REGD TRADE MARK

SUPER LEATHER

Ideal for Holiday Wear

Gazelda is rain-resisting and wind-proof. It is a sure protection against summer chills. Yet it is light, cool, and hygienic to wear because it is not air-proof. Gazelda garments are beautiful and they possess the easy drape and appearance of a quality textile. Rain does not spot or spoil it. Made in a wonderful range of colours.

Your Tailor or Costumier can supply you.

BCM/GAZELDA.

COME to the LIDO

THE FASHIONABLE SEASIDE RESORT

A ten minutes trip by boat from the romantically picturesque Venice

Season—APRIL-OCTOBER.

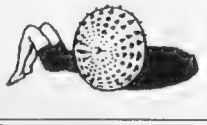
Extraordinary Performances. Balls. Fashion Reviews. International Tennis Tournaments, June-September, 1926. Yachting. Riding.

EXCELSIOR PALACE HOTEL.
Maison de luxe. Private beach.

GRAND HOTEL DES BAINS.
Strictly first class. Private beach.

HOTEL VILLA REGINA.
First class. Very select clientele.

GRAND HOTEL LIDO.
First class. View on the Lagoon and Venice.



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BULLOCH LADE GOLD LABEL

Pedigree Scotch Whisky

BULLOCH LADE & CO. LTD.
Distillers GLASGOW & LONDON D2.

"You just open the lid—and tune in!"

Here's a wireless set you can take outdoors and anywhere.

No aerial to erect. No earth to find. No wires to fix. Nothing to do but set it down, open the lid and tune-in! Perfect loud-speaker results guaranteed.

Everything absolutely complete for nineteen guineas.

More about this and other wonderful portable sets in our booklet, "Music from the air." Write for free copy.

19 GNS COMPLETE

M.P.A. PORTABLE WIRELESS SETS

M.P.A. LTD (WIRELESS) 62 CONDUIT ST. LONDON W1

The LONDON SHOE COMPANY'S range of new Summer styles

With the approach of Summer every well-dressed woman gives serious attention to the selection of shoes. On their careful choice depends the success, or otherwise, of her new Summer frocks. We have always appreciated this at the London Shoe Company and are renowned for the comprehensive variety of styles and fittings which we offer to our customers. We invite you to visit any of our Salons, and inspect our new season's stock.

EB 1049.—Beige Glace Kid walking shoe with light welted sole and leather heel. A model specially designed for perfect fitting **45/-**

FB1614.—An exceedingly comfortable walking shoe in grey or beige real lizard. Light welted sole and leather heel **75/-**

EB1055.—A smart Glace kid promenade shoe in a charming shade of beige. Louis XV heel **45/-**

EB1071.—White Glace Kid promenade sho in a new style with Louis XV heel **45/-**. Sam. design in Beige or Grey Glace Kid **45/-**

EB1285.—An extremely smart London hand-made design in best quality Patent Leather Louis XV heel **45/-**

FB1266.—White suede calf brogue shoe ideal for Summer golf or Country wear **50/-**

LS 24

The London Shoe Company Ltd.

116 & 117, New Bond Street, W.1.

ONLY BRANCHES:

21 & 22, Sloane Street, S.W.1, 264, Regent Street, W.1

THE *same* REVELATION

for a **MONTH** *or a* **WEEK** *or a* **WEEK-END**

No need for several suitcases of different sizes—the *same* Revelation does for *any* journey. It expands or contracts to fit much or little. The locks and hinges extend. You just pile everything in, close the lid and press it gently down. Click! click!! click!!!—all is firm and snug. There are no unsightly outside straps or gussets. A Revelation is never too full, never too empty—and has always room for that inevitable last moment 'more.' In simplicity, convenience, quality and economy the Revelation is the very last word in luggage. Without one you are out-of-date. Someday you'll buy one. Why not now? Call and ask to see one being packed.

REVELATION SUITCASE

ADJUSTS TO 14 SIZES

Four examples of variety in style, size and price:

R 50 Fibre	16 x 11 x 6	25/-
R 10 Fibre	24 x 15 x 9½	35/-
R 20 Cowhide	20 x 14 x 9½	£3 10s.
R 30 Pigskin	28 x 16 x 9½	£12 15s.

BRITISH MADE.
At all leading Shops and Stores.

REVELATION EXPANDING SUITCASE CO., LTD.

170, PICCADILLY (facing Bond Street), London, W.1

PARIS NEW YORK MONTREAL

Call and see the New Gift Counter and Special Display of Wardrobe Trunks and Fancy Goods at 170, Piccadilly, London, W.1.

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TO THE
REVELATION EXPANDING SUITCASE CO., LTD.,
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Please send me your Catalogue and name of nearest REVELATION Dealer.

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THE
BYSTANDER
116-117, Fleet Street, London, E.C.4

No. 1,176—Vol. XC. Wednesday, June 30, 1926 [Registered at the G.P.O. as a Newspaper.]

Telephone: Regent 7500.
Telegrams: 'Selanlet, Piccy, London."

HAMPTON & SONS.
20, ST. JAMES' SQUARE, S.W.1.

Branches: Wimbledon 'Phone 80, Hampstead 'Phone 2727

ESSEX, NEAR BRENTWOOD.

About a mile from Station. Golf within 2 miles.

TO BE SOLD, MEDIUM-SIZED FREEHOLD RESIDENCE. About 370ft. up, with pretty and far-extending views. Approached by carriage sweep, and containing entrance hall, 3 reception rooms, 7 bed and dressing rooms, bathroom and domestic offices.

Company's gas and water.

Garage and other outbuildings.

Very charming gardens, kitchen garden, etc.; in all nearly 1¼ ACRES.

Particulars from the Sole Agents:
HAMPTON & SONS, 20, St. James' Square, S.W.1.

SUSSEX, CROWBOROUGH.

About 2 miles from Station and quite close to the famous Golf Course.

SMALL FREEHOLD PICTURESQUE HOUSE. Lovely position, over 650ft. up. Southern exposure. 5 bed and dressing rooms, bathroom, halls, 2 reception rooms, usual offices.

Oak joinery. Company's gas and water. Electric light available.

Motor Garage.

Charming grounds, with tennis lawn, kitchen garden and orchard; in all about 1¼ ACRES.

TO BE SOLD.

Particulars from the Sole Agents:
HAMPTON & SONS, 20, St. James' Square, S.W.1.

GUILDFORD.

About a mile from Station and centre of Town. Golf courses within easy reach.

200ft. up.

FOR SALE, PICTURESQUE SMALL FREEHOLD RESIDENCE. Approached by pretty drive and containing hall, 3 reception rooms, 2 staircases, 6 bedrooms dressing room, bathroom and compact offices.

Company's electric light and water. Telephone. Central heating.

Garage for Two Cars.

GARDENS OF GREAT BEAUTY, including rose garden, tennis lawn, fruit and vegetable ground; in all nearly 1 ACRE.

Particulars from the Sole Agents:
HAMPTON & SONS, 20, St. James' Square, S.W.1.

Executors' Sale.

RUSPER, SUSSEX.

350ft. to 400ft. up. Rural position.
Easy reach of HORSHAM.

LOT 1.—"Pucks Croft," old-world FREEHOLD RESIDENCE, standing in grounds of over 4¾ ACRES, and containing 8 or 9 bedrooms, dressing room, room for bath, oak-beamed hall, 2 reception rooms, cottage, garage, stabling.

LOT 2.—Gardener's Farm, a rich GRASS FARM of 23½ ACRES, with farm buildings and a XVIIth century Homestead, abounding with seasoned oak.

LOTS 3 and 4.—Gently-sloping Pasture and Meadowlands of 10½ and 5½ ACRES respectively.

Vacant Possession of all except small portion Lot 2.

TO BE SOLD BY AUCTION on Tuesday, July 13 (unless previously sold), in four Lots.

Particulars from the Auctioneers:
HAMPTON & SONS, 20, St. James' Square, S.W.1.

ONLY £2,250, FREEHOLD.
Ideal small Residence for City Man.

COULSDON, SURREY.

Close to Stations and 'bus routes. 300ft. up. Easy reach of Golf Courses.

PRE-WAR BUILT HOUSE. Containing 5 bedrooms, work or box room, bath, 2 reception rooms, hall and offices; gently-sloping garden, with site for garage.

Company's gas and water. Electric light available. Main drainage.

—HAMPTON & SONS, 20, St. James' Square, S.W.1.

BERKS.

UNDER ONE HOUR FROM PADDINGTON.

Near a beautiful Riverside Village and close to Station and Church. On high ground.

FOR SALE, A COUNTRY RESIDENCE. Entrance hall, 3 or 4 reception rooms, 8 bedrooms, bath, servants' hall and offices.

SITE FOR GARAGE.

Company's water. Cesspool drainage.

Flower beds, lawns, etc.; in all about 1½ ACRES.

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Téléphone 79 - GAGNES-sur-MER

LOTISSEMENT DU DOMAINE DE BOUCHES-DU-LOUP

PROPRIÉTAIRE :
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BOUCHES-du-LOUP
près de GAGNES-sur-MER
(A.-M.) FRANCE

13th June, 1926.

To the Editor of the « Bystander

Dear Mr. Editor,

Richmond Horse Show once more, and our minds turn to old friends and old acquaintances, and we wonder where they are and what they are doing. Well ! here is news of one. Do you remember «Robin Grey», «The Chocolate Soldier», «As you Were», «Submission», «Tarantella»; the stable won the Richmond Hack Championship seven times, I think. Those were, as our Cousins from Overseas say ''SOME'' Horses; but. have you heard of ''Bouches-du-Loup'', same Ownership, and it is going to be ''SOME'' Place.

AMONG THE TREES ON THE PLATEAU

Situated about half-way between Nice and Cannes, on the main Paris-Rome Road, it lies about one mile west of the Village of Cagnes-sur-Mer, which is well known, as the Nice Golf Club have their Course there.

''Bouches-du-Loup'' is a charming property, bounded on the North by the Main Road and the P.L.M. Railway. East, by the River Loup with its beautifully timbered banks. South, by the Mediterranean, likewise embellished by a belt of Magnificent trees, and West, by some fine pasture land, part of which the owners are already putting forward proposals for joining in my ''Bouches-du-Loup'' Scheme. The river will afford excellent fresh water bathing, and has the unique non-pareil of clear fresh water to the point of affluence (water which comes from the snow-capped mountains; hence its summer coolness), so that people can enjoy a swim first in salt and then in fresh water.

MOUTH OF THE RIVER

The town will be fitted out with the most modern drainage system, Electric Light, Water, Automatic Telephone, and ultimately, Gas.

The roads, No ! ''I must call them Boulevards, are being constructed in the most up-to-date manner, and with the utmost care. Cables and all pipes will be placed at either side of every road, under the pavement. with Manholes at suitable intervals, so that it shall not be necessary to break open the road surfaces, should occasion arise to carry out repairs or renewals. The whole place is laid out to be built round a Tennis Club, where I hope to have eight or twelve Courts. Spaces are also being reserved for Putting Greens The Fair Island. Ile des Fées beside the river, will be for dancing and will be joined to the main land and the Café Restaurant by rustic bridges. The river is wonderfully situated for canoeing, punting and water sports, carnivals and fêtes. The property is copiously supplied with water; the natural springs exude about 10,000 cubic metres of water per day: the water bubbles up here and there, and forms a colossal reserve to our main water supply, for which arrangements are being made with the Water Company. The soil is rich and productive, and the property has always been amongst the first to supply early vegetables and flowers etc., to the Nice Market ; the crops are invariably prolific. The place is in summer, which will make it one is always a beautiful cool breeze of the summer Paradises of the world. One of the attractions of our country here, is in the summer you can make your plan without the eternal ''weather permitting'' that clings round one's neck in other places. Every year, more and more people are coming to the Riviera in the summer and there are great movements afoot to continue the attractions of the Côte d'Azur all the year round.

A ROAD UNDER CONSTRUCTION.

The plans for the great Sea Road from Nice to Cannes are taking shape, and this road will come right along the sea front of "Bouches-du-Loup"

As regards the future of ''Bouches-du-Loup'', my great hope is, to have a Provencal Village, and to attain this end, I have offered prizes for the best Provençal villas and shops. I hope to have a Provençal ''rambling'' Casino, situated on the sea front near the mouth of the river where ground has been reserved for it, and a couple of hotels de Luxe. I also contemplate having fresh water and salt water swimming baths attached to the Casino or very near to it.

ANOTHER ROAD UNDER CONSTRUCTION.

A VIEW OF THE RIVER.

The prices of the Plots vary from £. 300 to £. 600, and they are selling with unprecedented rapidity. I started work on the drains, roads, etc., about the middle of February, and progress has been so remarkable, and the work so rapidly carried out, that I think I can promise completion by October, and buyers will find road, water, electric light, and telephone at their doorsteps.

All communications to be sent to the Administration.

Believe me, dear Mr. Editor,

Yours truly,

Maudel Phillips

Telegrams: "Estate," c/o Harrods, London. **HARRODS (LTD.)** Telephones: {Sloane 1234 / Byfleet 149

ESTATE AGENTS 62 & 64, BROMPTON ROAD, S.W., and at West Byfleet. AUCTIONEERS

MAIDENHEAD THICKET

Near a notedly pretty village green.

Near Golf. High position.

CHARMING COTTAGE RESIDENCE; 2 reception, 5 bedrooms, bathroom, offices.

Central heating. Company's water. Telephone. Petrol gas.

Garage. Outbuildings.

Well-stocked pleasure gardens extending to nearly AN ACRE.

FREEHOLD, £2,500.

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

£2,800, FREEHOLD.

WITH 10 ACRES.

MEDIUM-SIZED RESIDENCE, on the outskirts of picturesque village, 9 miles North of Bedford, easy reach of station. Hall, 3 reception, 8 bedrooms, dressing room, bathroom, offices.

Main drainage. Good water supply.

Ground of about 10 ACRES

Sole Agents:

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

ADDLESTONE, SURREY.

Within a short run of Town. First-class Golfing facilities.

Quiet and secluded situation. Every modern convenience.

CHARMING RESIDENCE. Hall, 3 reception, 8 bedrooms, dressing room, bathroom, offices.

Electric light. Company's water. Main drainage. Telephone.

Garage. Summer tea room.

Beautiful matured grounds of about 1¼ ACRES.

LOW PRICE, £2,750.

Inspected and recommended by:

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FAVOURITE ELSTREE DISTRICT.

High and healthy position. Half-hour of Town.

CHOICE RESIDENCE about 400ft. above sea-level. Five bedrooms, bathroom, drawing room with inglenook, dining room, morning room, loggia. Splendid order. Leaded lights and casement windows.

Gas and water laid on. Main drainage. Electric light available.

Garage.

CHARMING GARDENS, tennis lawn, rock garden, plenty of fruit trees. Convenient for golf course.

MODERATE PRICE.

Recommended by:

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

KENT AND SURREY BORDERS.

In a good position, on high ground.

LOW PRICE, £2,750.

PICTURESQUE RESIDENCE, commanding splendid views. Hall, dining and drawing rooms, 5 bedrooms, bathroom and offices.

Stabling. Garage.

Modern Conveniences.

LOVELY GARDENS and GROUNDS with ORCHARD; in all about

1¼ ACRES.

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

SURREY. NEAR FARNHAM.

View of the Hog's Back. Convenient for well-known Golf Links.

ONLY £3,250.

CAPITAL COUNTRY RESIDENCE, standing well back from road. Seven bedrooms, bathroom, hall, 3 reception rooms, with parquet floors, offices.

Electric light. Gas and water. Modern drainage. Garage.

ABOUT AN ACRE

Well-timbered grounds, tennis court, kitchen garden, etc.

Personally inspected and strongly recommended by Agents:

—HARRODS (Ltd.), 62/64, Brompton Road, S.W 1.

Hairdressing

THE knowledge that her hair is perfectly dressed ensures the happiness of a woman. It influences her mood.

At the Phyllis Earle Salons, under circumstances eminently sympathetic, artists in the craft of hairdressing minister to the contentment of fastidious and discriminating womanhood.

	s.	d.
Shampoo	2	0
Cut, Singe and Shampoo	3	6
Waving	2	0
Water Waving, Natural Wavy or Permanently Waved Head	3	6
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All of the Reliable "Gooch" Quality.

Knitted Tennis Coats	from	49/6
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All Shoes reduced. Men's Black or Tan Brogues reduced from 35/- to 25/9. Men's Tennis Shoes		9/6
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Eclador—a product of France—is made in two distinct kinds—but always sold together—because the two are essential to make the nails really attractive. No. 2 is for cleansing the nails, rendering them flawless and smooth; No. 1 to give the "finished look" of rose-pink brilliance—no polishing is necessary. Washing the hands does not affect the bloom which lasts a considerable time.

The Eclador complete outfit is sold at 2/9 by Hairdressers, Beauty Specialists, Stores, etc. A FREE SAMPLE of Eclador No. 1 will be sent on receipt of 2d. in stamps to cover cost of postage and packing.

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Miranda C802. Ladies' Oak Kid One-Bar Shoe with plaited vamp, smart toe and 1¾ inch covered LXV heel. Sizes 3-7. Half sizes 3½-6½.
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Miranda Reg. Footwear for Ladies

At any one of the 500 F.H.W. shops you will find dainty shoes in all the styles forecasted by fashion — shoes that combine smartness with comfort and service —at moderate prices which only F.H.W's enormous size and resources render possible.

ORDER BY POST
if there is no F.H.W. branch near you. State size and send pencil outline of foot with remittance. We pay postage in U.K. Write for Catalogue.

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MARSHALL & SNELGROVE'S SUMMER SALE

Commences on Wednesday June 30th, and continues for four weeks

Wonderful Bargains in High-Grade Goods

Afternoon or Dinner Gown in good quality georgette over crepe de Chine, cross-over bodice, finished with moire ribbon and lace, becoming skirt with over tunic edged lace. Particularly suitable for matrons' wear. In Beige, Black and Navy.

Usual Price **10½ Guineas**

Sale Price 8½ Guineas.

Wonderful Value. 36 Mole-skin Coats and Wraps, of which one sketched is a typical example in French skins.

Original Price **29 to 35 Guineas**

Sale Price 26½ Guineas.

Original Drecoll Model Coat in novelty Claret-coloured material, attractively finished with embroidery, and on collar, cuffs and flounce with real nutria fur, lined throughout with quilted silk.

Original Price **50 Guineas**

Sale Price 25 Guineas.

Practical Tea Frock in figured crepe de Chine, long collar, vest and hem of georgette to tone over a slip of Japanese silk. In good combination of colourings.

Usual Price **£5 19 6**

Sale Price 98/6

Knitted Woollen Jumper Suit from best quality yarn, suitable for hard wear. In Silver, Biscuit, Magenta, Chestnut, Saxe, Champagne, Covert, Fawn, Almond, Light Saxe, Sky, Terra, Dark Mauve, Grey, White

Usual Price **59/6**

Sale Price 39/6

Attractive Jumper in fine jersey laine, adaptable neck, buttons covered self, two small pockets. In Marrow, Bois de Rose, Grey, Beige, Pervenche, Mauve.

Sale Price 29/6

Also in Milanese. **49/6.**

Felt Hat with the new tammy crown, and small mushroom brim faced with ribbon. In Black, Blue, Brown, Fawn, Green and Rosewood.

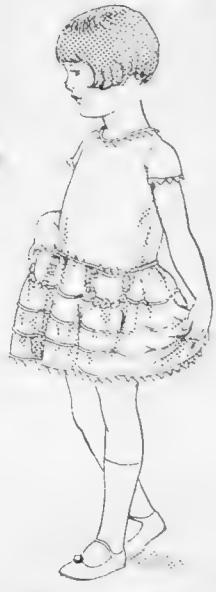
Sale Price 21/9

Useful Country Hat in Leghorn straw, attractively trimmed with ribbon velvet. In Black, Blue, Brown, Fawn, Green, Red and Rust.

Sale Price 30/-

Attractive Hat in fine quality felt with folded crown, faced and trimmed with corded ribbon. In Black, Blue, Brown, Fawn, Green, and Rosewood.

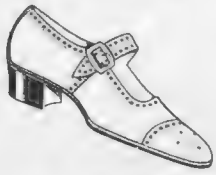
Sale Price 30/-



Smart Afternoon Frock in good quality crepe de Chine, entirely hand-made, with pockets daintily trimmed flowers in mixed colours, and skirt finished with rows of piped tucks. In many good colours. For ages 4 to 10 years.

Usual Price from **59/6**

Sale Price 49/6



Tan Calf One-Buckle Bar Shoe, medium low leather heel, as sketch.

Usual Price **20/-** per pair.

Also in box calf.

Sale Price 18/6

Smart Patent 1-Bar Shoe, Grey lizard inlet at side.

Usual Price **55/-**

Sale Price 42/-

Real Lizard Skin Shoes in Brown leather, military heel.

Ordinary Price **42/-**

Sale Price 35/-

REMNANT DAYS THURSDAYS.

Sale Catalogue post free. Goods cannot be sent on approval during the Sale.

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—soft, silky and ladderproof.

"Xantha" gives a slender line, is soft and supple, comfortable, and durable. It is just like silk! It wears and washes remarkably well, and is available in an infinite variety of artistic and beautiful colours, not overlooking black and white.

"Xantha" FABRICS REG.D

are ideal for dainty Cami-Knickers, Camisoles, Princess Slips, Nightdresses, &c. "Xantha" is obtainable in a large range of delightful tints from which you may choose.

"Xantha" FABRICS REG.D BRITISH MANUFACTURE

NONE GENUINE WITHOUT TAB ON GARMENTS OR NAME ON SELVEDGE.

LEADING DRAPERS will gladly show you a selection—either in the piece (48-49 ins. wide, 7/11 per yard) or in garments ready to wear. If any difficulty in obtaining, please write COURTAULDS LTD. (Dept. 34), 19, Aldermanbury, London, E.C.2.

"XANTHA" made by Courtaulds Ltd., Manufacturers of "LUVISCA."

The Ideal Châlet for Garden or Holiday Use!

This charming Browne & Lilly Châlet is the ideal shelter for the garden, the beach, or for camping out.

Soundly built of fully seasoned materials, it revolves to face whichever direction you wish, is fitted with part glass doors and side casements. An excellent outdoor bedroom. Easily and quickly erected, and guaranteed thoroughly waterproof. Makes a handsome addition to any garden, and has many pleasant uses. Prices from **£30.**

Hundreds of different designs now ready for erection from **£13 : 15s.**

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AT ROYAL AGRICULTURAL SHOW, READING, JULY 6th to 10th,

We are showing a completely Furnished BUNGALOW at **STAND 340,** *and MOTOR HOUSES, CHALETS, GREENHOUSE, etc., at* **STAND 119.**

Browne & Lilly Ltd

BETTER-BUILT BUILDINGS

Manufacturers and Exporters,

THAMES SIDE, READING.

The "WENTWORTH" BOILER

Fitted with Waterway Top and Hot Plate

Boiler fitted with removable Top Feeder for keeping in all night.

Boiler with Top Feeder removed and plug inserted for use in cooking and boiling

For GARAGE & GREENHOUSE HEATING

(As particulars below)

This Boiler is suitable for Central Heating and providing Hot Water for Domestic Purposes. The top of Boiler is fitted with a Hot Plate, or Hob, which is very effective for boiling and simple cooking operations.

Size of Boiler.	Capacity in 4in. Pipes Lineal ft.	Diam. of Tapping	Diam. of Smoke Pipe	Price exclusive of Smoke Pipe
No. 4 16in. × 12in.	170	1¼in.	5in.	£5 14 4
,, 5 16in. × 18in.	190	1¼in.	5in.	£7 3 2
,, 6 16in. × 24in.	220	1¼in.	5in.	£8 13 9
,, 7 16in. × 30in.	250	1¼in.	5in.	£10 5 3

GREENHOUSE.

	ft.	ft.	ft.
No. 4 Boiler,	12	× 4	× 8
,, 5 ,,	12	× 4	× 8
,, 6 ,,	12	× 5	× 8
,, 7 ,,	12	× 6	× 8

GARAGE.

	ft.	ft.	ft.
No. 4 Boiler,	35	× 4	× 10
,, 5 ,,	40	× 4	× 10
,, 6 ,,	40	× 4	× 10
,, 7 ,,	45	× 4	× 10

Or same cubical contents.

NEWTON CHAMBERS & CO. LTD.
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tints grey or faded hair any natural shade desired—brown, dark-brown, light-brown or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over a million people. Medical certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers, **2/6** or direct:—

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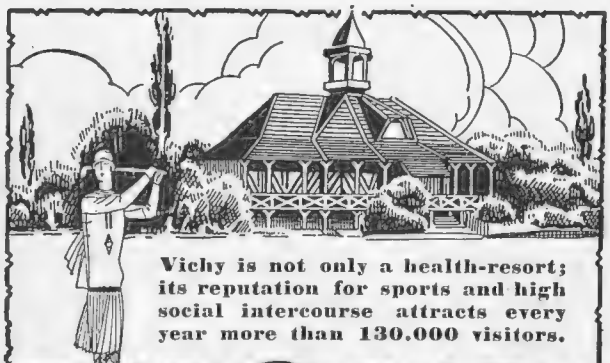


Vichy is not only a health-resort; its reputation for sports and high social intercourse attracts every year more than 130.000 visitors.

VICHY

6

Fashion's Fancies

By MRS. JACK MAY

Rubber Earrings, Bangles and Garters

THE beach girl promises to be a very smart, finished product this summer, with the many attractive accessories now provided for her adornment. A surprise awaits all those who visit D. H. Evans, Oxford Street, W., where the subject of bathing attire is always extensively exploited; the suits ranging from inexpensive cotton stockinette to *recherché* taffetas and satin costumes. Apparently, however, the best sellers of the season are fine wool stockinette and silk Milanese Canadian suits, with knickers attached. The play made on this theme is extraordinary, though it is tacitly accepted that this practical and essentially comfortable garment shall be immune from any extravagance, the varying effects being wrought through the medium of colour and applied decorations.

The example illustrated is a case in point; a style obtainable in several colours and colour combinations of silk Milanese, including black and orange, which is worn with a spot rubber handkerchief tastefully and gracefully tied about the head. For Continental service there was noticed a black taffetas costume, the tunic smocked in a bright colour which, together with many others, has a bust bodice attached from the side seams. With Milanese in particular, this innovation is being much appreciated, as infinitely preferable to the separate belt and *brassière* hitherto essayed.

In many other directions, also, rubber plays an important part. There are, for instance, silk rubber *peignoirs*, dazzling affairs of many colours appealing with particular persuasion, some equally gay, but rather less *voyant*, being modelled after the style of a mandarin's coat.

While as to caps and shoes, there is every conceivable choice, the former ranging from 1s.; the Aviator type, with strap under the chin, finding greatest favour with strenuous swimmers. This never slips or lets the water in; added to which it is extremely becoming to young faces.

Then there are the above-mentioned earrings, bangles, garters, and belts, all rubber, that add such a dainty feminine touch to the very abbreviated swimming suits and enhance the smartness of the silk costumes. While few will grudge the small extra expense entailed, the earrings of long gipsy type, costing only eightpence the pair, belt 1s. 6d.—these are a vast improvement to the Canadian suits—and garters, for those who elect to wear stockings *à l'Americaine*, coming out at 1s. 11½d. per pair. In fact, the powers that be at D. H. Evans have allowed nothing to escape their notice in connection with bathing equipment.

FOR BATHING DAYS

A becoming bathing costume from Messrs. D. H. Evans, of Oxford Street. Obtainable in several colours and colour combinations of silk Milanese, it is worn with a spot rubber handkerchief tied round the head

A NOVEL DANCE FROCK

A striking dance frock in an adaptation of the jumper vogue. Carried out in heavyweight white georgette elaborately embroidered in diamanté and cabochon pearls, it is worn with a full circular skirt

Sketches by Betty Nisbet

An Original Dance Dress

DANCE dresses continue to absorb a large share of attention at the hands of the big *couturières*. After the London Season's ended there is still Cowes and Scotland. And the cry is always for something just a little new and different, a demand that is supplied by our artist in an adaptation of the jumper vogue, carried out in heavyweight white georgette elaborately embroidered in *diamanté* and cabochon pearls. This is worn with a full circular skirt of the georgette scalloped at the hem to look like ragged petals.

A Great Adventure

A GREAT controversy of the day is whether women are ousting men from the labour market. In some directions this may be true. Certainly it seems easier for girls to get positions of sorts than it is for men. Probably because the former are content with less salaries, though there are many instances where women seem out of place—and also men.

To take one example, hairdressing. Here men have been usurpers, history relating how they came over after the French Revolution and made a corner in the trade. This they have held securely until recently, when the exhaustive attention paid to women's heads in bobbing, shingling, permanent and marcel waving, etc., literally swept the board clear of all available expert assistants, the Alien Act likewise tending to tighten up the situation.

Hence the great adventure exploited by an establishment now known as Feminix, 26A, Albemarle Street, W. Here there is a school where, by an intensive system, girls are trained in all that pertains to the hair and head. A proof of this training is found in the salons, where some of the best work obtainable is to be had, "Women's service for women," being the text of Feminix.

Here the finest experts are to hand to advise as to, and execute, the latest styles in shingling, hair tinting, permanent and marcel waving, *postiche* work, and massage, and as the firm have

no fewer than six main telephone lines appointments can always be made without delay. Children's hair treatment is a further speciality, also beauty culture, the last-named under the control of Madame Aline Carle, B.Sc., the only Bachelor of Science practising as a beauty specialist.

That Feminix has come to make big history there is no manner of doubt, representing, moreover, one of the finest openings for women ever promulgated, and one that may incidentally relieve the labour market where men are concerned. As an occupation it is surely infinitely more pleasurable and sympathetic to women than counting columns of figures in a bank, sitting in a stuffy cash desk, or tapping from morn to eve the tiresome type machine.

Shoe Values and Bargains

ON Monday, July 5th, Manfield, 170, Regent Street, W., begin a clearance of all that is left over of the season's stock of their superlatively fine footgear. That barely leaves a week after this issue appears, and as in my opinion it is quite an exceptional opportunity, there should be no standing on the order of a visit. Although the prescribed time set down for the sale is three weeks, it is highly improbable the affair can last that space of time. Indeed, I am inclined to give it a week myself. For it is very seldom there is afforded such a chance of acquiring shoes of the Manfield character and prestige reduced from 49s. 9d. and 55s. 9d. to 15s. and 19s. And that is what is happening.

A range that includes all sorts and styles and all fashionable leathers. A stock of somewhere between three and four thousand, originally selling at from 39s. 9d. to 29s. 9d., being reduced to the one price of 10s. Among these will be found the exceptionally smart black patent leather court illustrated, finished by a steel-studded buckle. This is a perfectly built model on slim pointed toe lines on one of Manfield's noted and best lasts. There are also a number of lace-up shoes in various expressions, including the example pictured. This, of deer skin, in white, brown, fawn, and grey, also brown *glacé*, is hand made and reduced from 55s. 9d. to 15s.

A DISTINCTIVE COURT SHOE
In black patent leather

THE CHARM OF DEER SKIN
A smart lace-up shoe of deer skin, in various shades

Two examples of the fine footwear to be offered by Manfield, of 170, Regent Street, in their sale which opens on July 5th

For holiday wear alone these represent bargains well worth picking up; although a woman who administers a dress allowance wisely will surely see the expediency of fitting herself up for months to come at such remarkable prices. While, in addition to these regular ranges in which practically all sizes are procurable, there will be baskets of oddments thrown into the *galerie*, comprising just two or three sizes of every conceivable type of footwear—evening shoes in gold, silver, and brocade figuring prominently—the reduction ruling at 10s. and 15s., marked up in plain figures. The saving to be effected at this clearance is surely too obvious for more to be said. The main thing, however, is to bear in mind that the opening date is Monday, July 5th.

At the Sales

MONDAY, the 28th inst., saw the commencement of the summer sales; and as many of these last only two weeks it is necessary to be up and doing. Prominent among these early fourteen days' clearances is Gooch, Brompton Road, S.W.3. Here no catalogue is being issued, as it is just a

(*Continued on page x*)

DR. BARNARDO'S HOMES

Diamond Jubilee Year, 1926.

A member of the World's Biggest Family—7,658 children, of whom 1,045 are helpless babies and toddlers under 5.

Will you please send

A GIFT

to help the Homes in this their Diamond Jubilee year? Over 100,800 Children have been admitted.

"Inasmuch as ye have done it unto one of the least of these, ye have done it unto Me."

Cheques, etc., payable "Dr. Barnardo's Homes Food Fund," and crossed, may be sent to Dr. Barnardo's Homes, 74 Barnardo House, Stepney Causeway, London, E. 1.

THE 230 "SWAN"

This self-filling "Swan" is very popular with business men, and is distinguished for elegance and hard wearing qualities.

Made from selected rods of polished vulcanite, ornamented with 18ct. rolled gold and beautifully finished in every detail, it is a pen which is pleasing to the eye and in perfect taste.

Prices: With clip, .. **23/6**
Without clip, **21/-**

OF STATIONERS & JEWELLERS.

"SWAN" FOUNTPENS

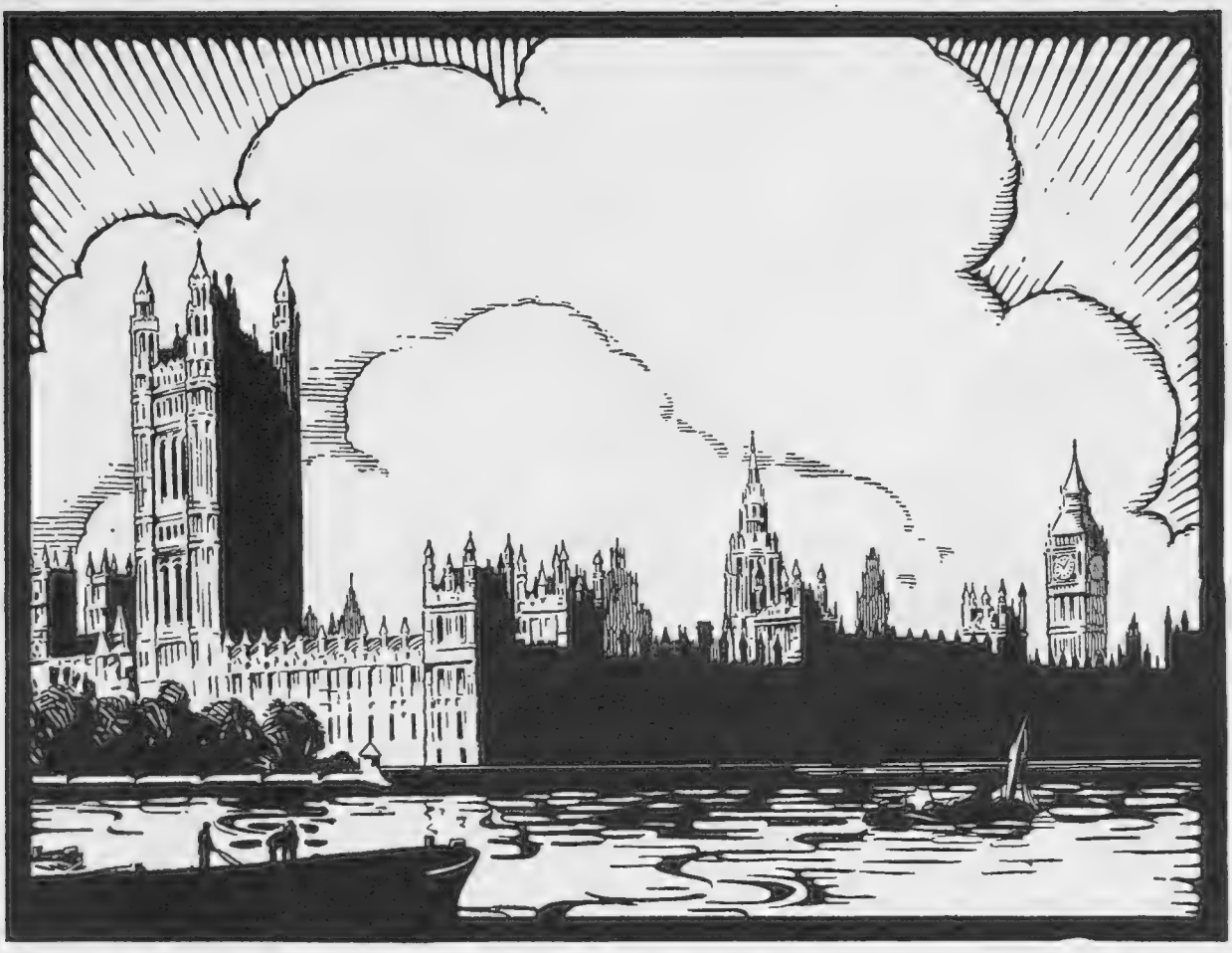
Self-Filling Type from 15/-
Other "Swans" from 10/6

CATALOGUE POST FREE.

MABIE, TODD & CO., LTD., Swan House, 133 & 135, Oxford Street, London, W.1. Branches: 79, High Holborn, W.C.1; 97, Cheapside, E.C.2; 95, Regent Street, W.1: and at 3, Exchange Street, Manchester; Paris, Brussels, Zurich, Barcelona, Sydney and Cape Town.

Self-filling "Swan" No. 230c.

Fitted with three 18-ct. rolled gold bands and clip. **23/6**



'the choice of the majority'

20 *for* 1/-

10 for 6D

ALSO IN 50s AND 100s

OBTAINABLE EVERYWHERE

Westminster

VIRGINIA CIGARETTES

Cork-Tipped

OR PLAIN

W.R.35.

frank clearance of superfluous stock; and, needless to say, there are some stupendous bargains.

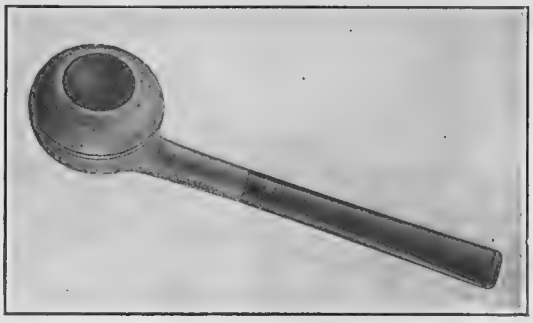
Such, for instance, as a dainty summer frock of openwork embroidered voile, shading from rose to a rich red, a band of red *crêpe de Chine* descending from the left side of the neck to the hem, where it resolves into a wide band at the base of the skirt. This model, which is likewise obtainable in beige shading to brown, has been dropped from 6 guineas to 79s. 6d.

Only 9 guineas instead of the original 16 is an *ensemble* suit in heavy quality white and black *crêpe de Chine*, worked over with the fashionable openwork stitch in an effective design, the black coat of similarly fine quality silk being cut on long slimming lines faced with white. A matron's full size cape-coat in fine wool Ottoman rep, pleated from shoulder to hem, with stand-up pleated collar, is well worth having at 7 instead of the original 14 guineas.

About fifty white fancy straw hats trimmed white corded ribbon, suitable for tennis and country wear, are to be sold at 12s. 11d. each. Smart feather-weight fur-felt models in the latest shapes and newest shades are to be cleared for 8s. each. All the *recherché* French and original Gooch model hats are offered at much below cost price.

A CLEVER KANGAR-RUSE

A clever chocolate model of a kangaroo with cricket bat. One was provided for each guest at the lunch on the occasion of the visit of the Australian cricket team to the cocoa works of Messrs. Rowntree and Co., Ltd., at York



A PIPE TO KNOW

The Barbic pipe which is made of briar 200 years old. There are 60 models, all having slightly flattened bowls so that they stand up. Sold at 12/6 each, they may be obtained from high-class tobacconists or at the Retail Department of Messrs. Bartlett and Bickley, 8, Vigo Street, W.1

A "Sunripe" Competition

Messrs. R. & J. Hill, Ltd., the manufacturers of "Sunripe" and "Spinet" cigarettes, have inaugurated a new and simple competition for collectors of packet frontispieces, box-lids, and 50's tin liners of the popular Sunripe cigarettes. To the smoker who collects and forwards the packet containing frontispieces, lids, and liners to the greatest value of marks will be awarded an Austin Twelve "Windsor Saloon" complete with licence, free insurance policy, and maintenance gift of £150. Other valuable prizes will also be given, the total value exceeding over £2,000 in this competition, which closes on December 15th, 1926.

A Fashion Note

Mrs. Vera Lyon, whose name will be well known to many of our readers, has opened an establishment at 22, George Street, Hanover Square, W.1, as "Vera Dexter, Ltd.," where an attractive display of gowns, coats, suits, lingerie, frocks, and special *trousseaux* may be seen at quite inexpensive prices, with the *cachet* of Hanover Square. Her clients will still be fitted under her personal supervision by a special fitter.

An Old Friend

In our reference to Foster Clark's Cream Custard in our issue of May 26th, we headed our paragraph "A New Custard Powder." This was a misnomer, as this well-known Custard has been on the market for several years.

Le Touquet

The French Seaside Resort patronized by English aristocracy.

The **WESTMINSTER** Just enlarged, 250 rooms, all with baths.

The most up-to-date Palace in Pine Forest.
100 Yards from Casino and Tennis.

THE "GIGOLO."

ROBERT HEATH'S, Ltd., of Knightsbridge, states: "Pull-on" Model in *Superfine* Felt with band and bow of contrasting shades. Very becoming and snug fitting, absolutely waterproof and very light in weight. In all head sizes and these newest colours — Golden Brown, Bois-de-Rose, Fuchsia, Pervenche, Blue, Navy, Grey, Beige, Light Beige, Mignonette Green, Sable, Claret, Rosewood, Rust Brown, Mauve, Black, and in fact over 40 shades to match costumes. Price **29/6**

Also in Straw, **39/6**

New Illustrated Catalogue on application post free

N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below.

ROBERT HEATH

of Knightsbridge.

By Appointment to Her late Majesty Queen Alexandra.

ONLY ADDRESS

37 & 39, KNIGHTSBRIDGE, S.W.1.

EVAN WILLIAMS

TUNISIAN HENNA – *It's safe*

Applied at and obtainable from all Hairdressers.

MALOJA PALACE, Nr. St. Moritz

Grandest Swiss Alpine Centre; 18-hole golf course, six lawn tennis courts

Mountaineering, boating, bathing, trout fishing

Illustrated booklet free on application to the Manager, or Alpine Sports Ltd., 5, Endsleigh Gardens, N.W.1

From all QUALITY DEALERS Everywhere.

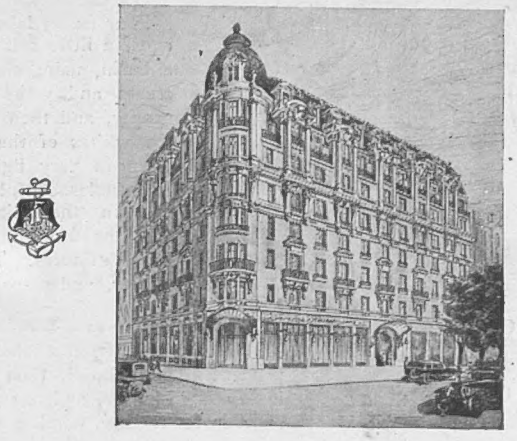
Filmo REGISTERED

AUTOMATIC CINE CAMERA

Carried in the hand. No tripod. No batteries, no handle to turn.

Price **£54**

BELL & HOWELL Co. Ltd. 320, Regent St., London, W.1



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HOTEL REGINA.

The only modern Hotel in the heart of the Forest.

Nearest the Casino.

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35 miles from PARIS.

GOLF, TENNIS, ROWING & RIDING CLUBS

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La Corona Half-a-Corona

A Liqueur in Havana Cigars

Havana's Masterpiece

Of all high-class tobacconists 112/6 per box of 100, and 29/6 per box of 25.

Wholesale and Export only.

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Actual Size.

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Best protection against burglars.

ABERDEENS, CAIRNS, WEST HIGHLAND, WIRE FOX, SEALYHAMS.

From 10 Gns., Pups 5 Gns.

Clock House, Byfleet (Station Weybridge), Surrey

ZEISS BINOCULARS

The Best for Every Occasion.

16×40 Zeiss Telsexor £16 10 0
8×40 Zeiss Delactis £16 10 0
8×30 Deltrintem £14 6 0
6×18 Waistcoat Pocket Zeiss Telita . . £11 0 0

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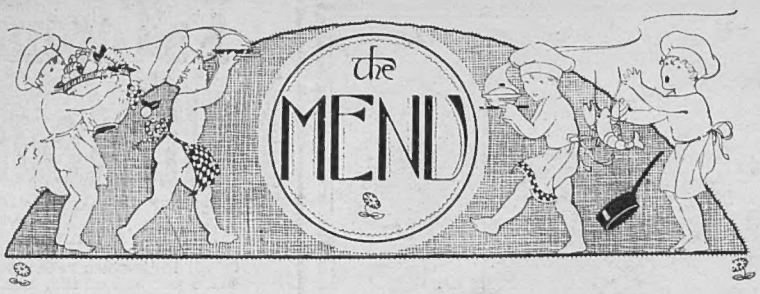

SAVOURIES

BONNES-BOUCHES OF PRAWNS.
SARDINES WITH CHEESE.
DEVILLED LOBSTER.
SHRIMP CROÛTES (Cold).
LOBSTER OMELETTE.
PRAWNS IN ASPIC.

Bonnes-Bouches of Prawns

PREPARE some fried *croûtons* and spread on each some anchovy or shrimp paste and a prawn (a large one shelled) on the *croûtons*. Sprinkle with paprika, in the centre place a stoned olive filled with anchovy butter, and on the top place a caper. Serve cold in a small silver dish garnished with cress.

Shrimp Croûtes (Cold)

Pound a quarter pint of picked shrimps with 3 ozs. of butter and ½ oz. of anchovy paste, season with pepper. Prepare some fried *croûtons* and spread one side of each thickly with the preparation. Place two or three shrimps in the centre of each, garnish with parsley, and serve cold

Sardines with Cheese

Drain and wipe a dozen sardines, take out the bones, dip them in oiled butter, and roll in grated cheese. Place the fillets on fried bread *croûtons*, put them in a hot oven for a few minutes, and serve very hot.

Lobster Omelette

Four oz. of lobster, one tablespoonful of cream, three eggs, a little salt and pepper. Break up the lobster in a basin, using the back of a wooden spoon. Add the cream and yolks of the eggs, season with salt and pepper, and then beat for at least five minutes. Whip the whites of the eggs to a very stiff froth and stir them in very lightly. Place in an omelette pan one full tablespoonful of oil, but do not make it hot. Put in the mixture and keep the omelette pan over the fire for one minute. Then place the pan in the oven for five minutes. Turn the omelette out on a hot dish, double it together, and serve immediately.

Devilled Lobster

Take the meat from a lobster, and sprinkle with a little cayenne pepper; chop it small, then add a dessertspoonful of chutney, a little melted butter, and one tomato cut up small. These must be stewed over the fire, stirring till boiling: add a little made mustard. Have ready some *croûtons* of fried bread, put some of the devilled lobster on each, and sprinkle over it a little chopped parsley.

Prawns in Aspic

Two dozen prawns, one pint of jelly, six olives or a piece of cucumber. Line a dozen small moulds or one large one with jelly, decorate the bottom with chopped cucumber or olives. Put in a teaspoonful of jelly, and let it set. Put two prawns in each mould, fill up with jelly, and place on ice. This is quite easy to do and is a very pretty dish.

EMILIA.

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P.1311A

Sir Edward
—the Enthusiastic

COMPARISONS

—a "bottle" Wager.

The Colonel : "To be frank, Ted, I don't agree with all your enthusiasm over Duggie. No doubt he's all you make out and his terms extremely liberal. But his competitors advertise almost identical concessions."

Sir Edward : "Advertise, yes! There you have it in a nutshell. They declare they give all that Duggie does, but on analysis you'll find camouflage and tricky restrictions."

The Colonel : "Here, I've got a book of rules just received from an agent who advertises. I'll just wager a bottle he offers all Duggie's terms. Let his first couple of rules decide."

Sir Edward : "Done! What's the first?"

The Colonel : "Place betting with no limit is allowed on all races when there are five or more runners, but should the favourite start at 'odds on' the odds are limited to 3 to 1. How does Duggie's read?"

Sir Edward : "Place betting with no limit whatsoever is allowed on all races when there are five or more runners whether the favourite starts at 'odds against' or 'odds on.'"

The Colonel : "One leg to you! The next states he allows 'one-third odds for places on future event handicaps up to £5, larger amounts at one-fourth odds.' What says Duggie?"

Sir Edward : "Place commissions on ante-post handicaps are executed at one-third the winning odds irrespective of the amount invested."

The Colonel : "That settles it. I buy the wine."

Sir Edward : "Well, we couldn't do better than toast 'Duggie' whose straightforward rules 'cut the catch' out of racing. Furthermore, he carries them out to the letter—that's why I'm so enthusiastic about 'Duggie'!"

Follow Sir Edward's Advice —Write a personal note to 'Duggie' now and become an equally enthusiastic client.

Douglas Stuart

'STUART HOUSE' 0 SHAFTESBURY AVENUE, LONDON.

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